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| Date: | September 20, 2017 |

ROSE STATE COLLEGE

Division Course Syllabus

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| Division | Humanities | Course Prefix and Number | MUS 1742 |
| Course Title | Musical Theatre Performance I |
| Semester and Year Submitted | Fall 2017 | Credit Hours | 2 |
| Prepared by | Rick Nelson |
| Hours Per Week: Class | 0 | Lab | 2 |
| Course Description (as it appears in Catalog) Musical Theatre Performance I is the beginning foundational fundamentals of musicaltheatre course, exploring and understanding all aspects of the craft: singing, dancingand acting. Emphasis includes interview, audition techniques and theatre song studymethods. Concurrent enrollment: MUS 2512, Voice Lessons. Cross-listed with TH 1742. |
| Prerequisites |  |
| Text(s): | Title |       |
|  | Author |       |
| Publisher |       |
| Copyright Date |       |
| ISBN # |       |
| Reading Level |       |
| Supplemental Materials: (Other books, audio visual aids, etc.) |  |
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**Outline for Remainder of Syllabus:**

Rationale: This class is designed for the student who is

interested in developing their singing abilities and strengthening their knowledge of musical

theatre as an art. Additionally, this class would be appropriate for music or theatre students who

are interested in expanding their repertoire to include pieces from musical theatre while

incorporating elements of acting into their work.

Expected Outcomes: When the student completes the course he/she should, as evaluated by the

instructor:

1. Define the physical, emotional, intellectual, and technical skills involved with musical theater

performance

2. Display musical theatre terminology

3. Apply all the above in staged musical comedy scenes

4. Rehearse, memorize and perform solos, duets/trios

5. Participate in class production numbers (song and dance)

6. Select, memorize and rehearse one or two audition songs

Methods of Instruction:

1. Lecture and demonstration of basic materials and concepts

2. Discussion of text readings and music

3. Attendance at area theatres.

5. Oral/written critiques of performances and exercises

Assessment (Including Critical Thinking measurements):

1. Grading of individual essays on productions which student has viewed at Rose State

College theatre.

2. Evaluation of individual contribution of the student to class reading, discussion, and

participation in theatre projects.

3. Objective grading of unit tests, midterm, and of final examination.

4. Class participation and discussion.

5. Journal entries

Learning Goals:

1. Create a character analysis (Expected Outcomes 1, 2, 3)

2. Select appropriate musical theater vocal selections (Expected Outcomes 1, 4, 6)

3. Determine vocal type

4. Determine physical type

5. Provide constructive criticism of self and classmates

6. Discuss appropriate staging of individual musical numbers

Unit One

Musical Theatre terminology and initial assessment of vocal and acting style

The initial assessment will address the vocal range and level of the student, and address specific

roles inherent in that vocal range.

Unit Two

Ensemble

Students will be assigned to a large ensemble

Prepare and perform a musical number within the ensemble

Prepare and perform his/her own part in the ensemble

Unit Three

Duet

Students will be assigned to a duet

Prepare and perform a musical number within the duet

Prepare and perform his/her own part in the duet

Unit Four

Solo

Students will be assigned a solo

Prepare and perform a musical number as a solo

Unit Five

Audition material and selection

Students will be assigned an audition piece

Prepare and perform a musical number in an audition -style setting

Showcase

Students will perform a comprehensive production featuring selected solos, duets, and ensemble

numbers