# ROSE STATE COLLEGE

## Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Prefix and Number</td>
<td>MUS 1313</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Music Literature I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester and Year Submitted</td>
<td>Fall 2020</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Tracey Gregg-Boothby</td>
</tr>
<tr>
<td>Hours Per Week:</td>
<td>Class 3, Lab n/a</td>
</tr>
</tbody>
</table>

**Course Description (as it appears in Catalog)**

This course is a general survey of the music literature from the Medieval, Renaissance, and Baroque music style eras of the Western European musical canon. Class activities will include listening to recordings of compositions, discussion of music style characteristics of each era, discussion of a work's genre and examination of its musical form and other defining characteristics, and giving a brief biographical background of major composers.

**Prerequisites**

None

**Text(s):**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norton Anthology of Western Music: Ancient to Baroque, vol. 1</td>
<td>Burkholder-Grout-Palisca</td>
<td>W.W. Norton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Copyright Date</th>
<th>ISBN #</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>978-0-393-62394-9</td>
</tr>
</tbody>
</table>

**Supplemental Materials:**

(Other books, audio visual aids, etc.)

Outline for Remainder of Syllabus:

Rationale:
Both the student interested in pursuing a career in music as well as the student interested in music from a purely enjoyment standpoint needs a chronological overview of the history of music with regards to historical trends, important composers, and important compositions as well as an overview of how they have progressed in the cultural development of man. Through a study of these areas, the student can come to realize that musical styles have been the result or culmination of our cultural environment's influence.

Expected Outcomes:
Upon successful completion of Music Literature I, students will be able to do the following:

1) Identify dates of music style periods and describe each style period's musical characteristics.
2) Through listening, identify musical excerpts by composition title, composer, and music style.
3) Demonstrate the ability to identify music characteristics of a musical excerpt.
4) Determine genre and musical form of musical works.
5) Follow a musical score as they listen to a composition.
6) Define and use music terms correctly with accurate spelling

Methods of Instruction: Traditional lecture/discussion model

Assessment (Including Critical Thinking measurements):
- Written tests and quizzes.
- Critical Thinking: determining style period, music style characteristics, and other identifying parameters through music listening

Learning Objectives:
Unit One: Music of the Medieval Era (Outcomes 1, 2, 3, 4, 5 and 6)
a) Through discussion of a composition, students will be able to demonstrate the ability to follow a music score.
b) On a written quiz, students will demonstrate they can do the following:
   - Spell terms correctly.
   - Provide definitions of those terms.
c) On a written test, students will demonstrate they can do the following:
   - Provide the dates of the music style period.
   - Give general characteristics of the style period.
   - Give the title of a music composition and the composer of the work.
   - Identify music characteristics inherent in each composition, including the genre and musical form of the work.

Unit Two: Music of the Renaissance (Outcomes 1, 2, 3, 4, 5 and 6)
a) Students will illustrate the ability to follow a music score through discussion of a composition.
b) On a written quiz, students will demonstrate they can do the following:
   - Spell terms correctly.
   - Provide definitions of those terms.

c) On a written test, students will demonstrate they can do the following:
   - Provide the dates of the music style period.
   - Give general characteristics of the style period.
   - Give the title of a music composition and the composer of the work.
   - Identify music characteristics inherent in each composition, including the genre and musical form of the work.

Unit Three: Music of the Baroque (Outcomes 1, 2, 3, 4, 5 and 6)

a) Students will illustrate the ability to follow a music score through discussion of a composition.

b) On a written quiz, students will demonstrate they can do the following:
   - Spell terms correctly.
   - Provide definitions of those terms.

c) On a written test, students will demonstrate they can do the following:
   - Provide the dates of the music style period.
   - Give general characteristics of the style period.
   - Give the title of a music composition and the composer of the work.
   - Identify music characteristics inherent in each composition, including the genre and musical form of the work.