ROSE STATE COLLEGE

Division Course Syllabus

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<th>Division</th>
<th>Humanities</th>
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<tr>
<td>Course Title</td>
<td>Aural Theory I</td>
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<tr>
<td>Semester and Year Submitted</td>
<td>Fall 2020</td>
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<td>Credit Hours</td>
<td>2</td>
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<tr>
<td>Prepared by</td>
<td>Emily Robinson</td>
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<td>Hours Per Week: Class</td>
<td>2</td>
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<tr>
<td>Lab</td>
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Course Description (as it appears in Catalog)

An aural study of the melodic, harmonic, and rhythmic patterns found in the traditional music of the 17th and 18th centuries. These areas of concern will be studied both in isolated situations and within the framework of music literature. This course includes the development of skills in the areas of melodic, harmonic, and rhythmic dictation as well as the ability to vocally sight-read traditional music. Prerequisite: MUS 1263 or permission of instructor and concurrent enrollment in MUS 1222 is required.

Prerequisites

MUS 1263 or permission of instructor Concurrent enrollment in MUS 1222

Text(s):

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<th>Author</th>
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Supplemental Materials:

(Other books, audio visual aids, etc.)

Music Manuscript Paper

Dry erase board with permanent staff lines

Piano or keyboard

Internet access
Outline for Remainder of Syllabus:

Rationale: Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of musicianship is initiated through the study of Aural Theory which is based upon examining and mastering the aural aspect of music which includes sightsinging, rhythm playing, and aural dictation of melodic, rhythmic and harmonic examples. Today, the study of this aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Aural Theory I is the first semester of study for Aural Music Theory.

Expected Outcomes:
At the end of the course, students will be able to do the following:

1. Vocally sight-read (sight-sing) music patterns incorporating:
   a. The major and minor scale
   b. Diatonic intervals of major and minor scale.
2. Rhythm playing       Simple and compound meter with division of the beat.
3. Develop Melodic dictation skills incorporating the same criteria as sight-singing in Major keys.
4. Develop Rhythmic dictation skills incorporating simple and compound meter with division of the beat.
5. Develop Harmonic dictation skills incorporating the tonic, dominant and dominant seventh chords in root position

Methods of Instruction: Traditional/Lecture Some internet or computer based instruction

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, performance of skills in class, and written and performance examinations.

The grades will be assigned based on a predetermined scale.
Suggested:
40 % Assignments and Classwork
40% Tests given over units that are in two parts: SIGHT SINGING and AURAL DICTATION
20% Final Exam in two parts: SIGHT SINGING and AURAL DICTATION
Learning Objectives:

Unit I  (outcome 1, 2, 3, 4)
A. SIGHT SINGING
   1. Sing major scale and stepwise melodies using Solfege syllables.
   2. Clap rhythms incorporating simple meter with quarter, half and eighth as beat unit.

B. AURAL DICTATION
   1. Identify Major and minor seconds when played on the piano and notate them correctly as performed.
   2. Recognize rhythm patterns performed incorporating simple meter with quarter as beat unit of two to four measures in length and notate them correctly as performed.

C. A Test over these elements will be given.

Unit II  (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing major scale and melodies using Solfege syllables that incorporate 2nds, 3rds and fourths.
   2. Clap one and two part rhythms incorporating simple meter with quarter, half and eighth as beat unit.

B. AURAL DICTATION
   1. Identify Major and minor 2nds, major and minor 3rds, perfect and augmented fourths when played on the piano and notate them correctly.
   2. Identify Major and minor triads when played on the piano and notate them correctly.
   3. Identify melodies incorporating seconds, thirds and fourths of two to four measures in length and notate them correctly as performed.
   4. Recognize rhythm patterns performed incorporating simple meter with quarter, half and eighth as beat unit of two to four measures in length and notate them correctly as performed.

C. A Test over these elements will be given.

Unit III  (outcome 1,2 3.5)
A. SIGHT SINGING
   1. Sing Major scales, intervals of 2nds, 3rds, 4ths, 5ths 6ths and octaves, and tonic triad with solfege syllables.
   2. Reproduce melodies given in book by singing them on solfege syllables.

B. AURAL DICTATION
   1. Identify intervals of 2nds, 3rds, 4ths, 5ths 6ths and octaves when played on the piano and notate them correctly.
   2. Identify melodies incorporating intervals above of four measures in length and notate them correctly as performed.
   3. Identify four part harmonic progressions using the tonic chords and notate them correctly as performed.

C. A Test over these elements will be given.
Unit IV (outcome 1, 2, 3.4.5)

A. SIGHT SINGING
   1. Sing Major scales, all diatonic intervals, tonic, dominant and dominant seventh chords with
      solfege syllables.
   2. Reproduce melodies given in book by singing them on solfege syllables.
   3. Clap one and two part rhythms incorporating division of the beat simple meter with quarter
      half and eighth as beat unit.

B. AURAL DICTATION
   1. Identify all diatonic intervals when played on the piano and notate them correctly.
   2. Recognize rhythm patterns performed incorporating division of the beat in simple meter
      with quarter, half and eighth as beat unit of two to four measures in length and notate them
      correctly as performed.
   3. Identify melodies incorporating intervals above of four measures in length and notate them
      correctly as performed.
   4. Identify four part harmonic progressions using the tonic, dominant and dominant seventh
      chords. Notate them correctly as performed.

C. A Test over these elements will be given.