ROSE STATE COLLEGE

Division Course Syllabus

Division   Humanities                           Course Prefix and Number  MUS 1232
Course Title Aural Theory II
Semester and Year Submitted Fall 2020          Credit Hours 2
Prepared by Emily Robinson
Hours Per Week: Class 2 Lab 0
Course Description (as it appears in Catalog)
An aural study of the melodic, harmonic, and rhythmic patterns found in the traditional
music of the 17th and 18th centuries. These areas of concern will be studied both in
isolated situations and within the framework of music literature. This course includes
the development of skills in the areas of melodic, harmonic, and rhythmic dictation as
well as the ability to vocally sight-read traditional music patterns. This is a continuation
of MUS 1212 Aural Theory I. Prerequisite: MUS 1212, MUS 1222. Concurrent
enrollment in MUS 1242 is required.

Prerequisites MUS 1212 and MUS 1222. Concurrent enrollment in MUS 1242.

Text(s): Title Music for Sight Singing 6th ed. Music for Ear Training 4th ed
Author Benjamin/Horvitt Horvitt/Koozin
Publisher Schirmer Cengage Learning
Copyright Date 2013 2013
Reading Level NA
Supplemental Materials: (Other books, audio visual aids, etc.)
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
Internet accessr
Outline for Remainder of Syllabus:

Rationale: Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of musicianship is initiated through the study of Aural Theory which is based upon examining and mastering the aural aspect of music which includes sightsinging, rhythm playing, and aural dictation of melodic, rhythmic and harmonic examples. Today, the study of this aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Aural Theory II is the second semester of study for Aural Music Theory.

Expected Outcomes:
At the end of the course, students will be able to do the following:

1. Vocally sight-read (sight-sing) music patterns incorporating:
   a. The major and minor scale.
   b. Diatonic intervals of major and minor scales.
2. Rhythm playing Simple and compound meter with subdivision of the beat.
3. Develop Melodic dictation skills incorporating the same criteria as sight-singing in major and minor keys.
4. Develop Rhythmic dictation skills incorporating simple and compound meter with subdivision of the beat.
5. Develop Harmonic dictation skills incorporating the all diatonic triads in root position and first inversion and the dominant seventh chords in major and minor keys.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Identification of elements produced live with piano, or prerecorded.

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, performance of skills in class, and written and performance examinations.

The grades will be assigned based on a predetermined scale.
Suggested:
40% Assignments and Classwork
40% Tests given over units that are in two parts: SIGHT SINGING and AURAL DICTATION
20% Final Exam in two parts: SIGHT SINGING and AURAL DICTATION
Learning Objectives:
Unit I (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
1. Sing major scale using Solfege syllables.
2. Clap one and two part rhythms incorporating simple meter with subdivision of the beat.
3. Sing melodies that incorporate new rhythms.

B. AURAL DICTATION
1. Identify melodies of two to four measures in length that incorporate notes of the tonic, subdominant and dominant triads. Notate them correctly as performed.
2. Recognize rhythm patterns performed of two to four measures in length incorporating simple meter with subdivision of the beat. Notate them correctly as performed.
3. Identify the tonic, subdominant, dominant and dominant seventh chords in root position. Notate them correctly as performed.

C. A Test over these elements will be given.

Unit II outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
1. Sing major and minor scales using Solfege syllables.
2. Clap one and two part rhythms incorporating simple meter that include dots and ties.
3. Sing melodies that incorporate new rhythms and the minor scale.

B. AURAL DICTATION
1. Identify melodies of two to four measures in length that incorporate the minor scale.
2. Recognize rhythm patterns performed of two to four measures in length incorporating simple meter that include dots and ties. Notate them correctly as performed.
3. Identify the tonic, subdominant, dominant and dominant seventh chords in root position and first inversion in major and minor keys. Notate them correctly as performed.

C. A Test over these elements will be given.

Unit III (outcome 1, 3, 5)
A. SIGHT SINGING
1. Sing major and minor scales using Solfege syllables.
2. Sing melodies that incorporate the supertonic triad in the major and minor mode

B. AURAL DICTATION
1. Identify melodies of two to four measures in length that incorporate the supertonic triad in the major and minor mode.
2. Identify the tonic, supertonic, subdominant, dominant and dominant seventh chords in root position and inversions in major and minor keys. Notate them correctly as performed.

C. A Test over these elements will be given.
Unit IV (outcome 1, 2, 3, 4, 5)

A. SIGHT SINGING
1. Sing major and minor scales using Solfege syllables.
2. Clap one and two part rhythms incorporating compound meter.
3. Sing melodies that incorporate compound meter in the major and minor mode.

B. AURAL DICTATION
1. Identify melodies of two to four measures in length that incorporate compound meter.
2. Recognize rhythm patterns performed of two to four measures in length incorporating compound meter. Notate them correctly as performed.
3. Identify the all diatonic chords and dominant seventh chords in all inversions in major and minor keys. Notate them correctly as performed.

C. A Test over these elements will be given.