Date: February 22, 2021

ROSE STATE COLLEGE

Division Course Syllabus

Division  HUMANITIES  Course Prefix and Number  MUS 1001

Course Title  ROSE STATE CHORUS
Semester and Year Submitted  SPRING 2021  Credit Hours  1
Prepared by  Tracey Gregg-Boothby
Hours Per Week:  Class  Lab  3

Course Description (as it appears in Catalog)

Rose State Chorus is a choral ensemble that is open to enrollment of both music majors and non-majors. The repertoire of the ensemble will expose singers to a variety of styles of choral singing, traditional and non-traditional, Western and Non-Western, accompanied and a cappella. The chorus will participate in at least one public performance during the semester, the program to vary from semester to semester.

Prerequisites  NONE

Text(s):  Title  ____________________________  Author  ____________________________  Publisher  ____________________________  Copyright Date  ____________________________  ISBN #  ____________________________  Reading Level  ____________________________

Supplemental Materials:  (Other books, audio visual aids, etc.)

A textbook is not required for this course. Supplemental materials required are as follows:

1) acoustic piano;
2) whiteboard with and without music staff lines;
3) playback equipment: CD player and cassette tape player/recorder; and
4) sheet music for performances.
Outline for Remainder of Syllabus:

Rationale: This course is designed to develop a performance singing ensemble: 1) to prepare a group of singers for the performance of choral literature 2) to develop a high quality music presentation; 3) to provide vocal students a course specifically offering ensemble singing; 4) to recruit new students for the music program at Rose State College; and 5) to foster community relations through both on-campus and off-campus performances.

Objectives (goals): This course will help students with the following:
1) acquire those skills required to successfully participate in a singing ensemble;
2) acquire performance experiences with the goal of achieving a professional-caliber level of performance in singing; and
3) exhibit the ability to work in a group with well-defined performance goals as determined by the instructor.

Methods of Instruction:
1) demonstration
2) rehearsals with accompanist
3) guided sight-reading

Assessment (Including Critical Thinking measurements):
1) attendance at class/rehearsals;
2) participation in required performances as determined by instructor;
3) display a level of competency in singing resulting from rehearsals;
4) observance of each student aurally for pitch intonation and memory of solo and ensemble singing and successful blending in ensemble situations.

Course Content Outline: The purpose of this course is to develop 15-35 minute group ensemble performance-quality singing presentations of varying styles and musical eras. The content will include choral literature both traditional and non-traditional, Western and Non-Western, accompanied and a cappella. The chorus will participate in at least one public performance during the semester, the program to vary from semester to semester.