***Pegasus* 2023 Entry Form**

Entry number \_\_\_\_\_ (for office use-leave blank)

*Deadline for all submissions this year is December 10, 2022.*

|  |  |
| --- | --- |
| Name: |  |

 *Write your name as you wish it to appear. No pen names or pseudonyms, please.*

|  |  |
| --- | --- |
| Best phone number to reach you:  |  |

|  |  |
| --- | --- |
| Email address:  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Student ID number:  |  | Major:  |  |

Check the box that describes you: [ ] freshman [ ] sophomore [ ] faculty [ ] staff [ ] continuing-education student

 Please consider my submission for the Axley Creative Writing Award [ ] yes [ ] no

 *(The $500 Axley Award applies to poetry and short stories only. Winners will be announced at Poetry at Rose which will be held in the H.B. Atkinson Theatre on April 14th)*

**Submissions:**

**Poetry:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |
| Title |  |
| Title |  |

**Short Story:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |

**Personal Essay/Memoire:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |

**Artwork and Photography:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |
| Title |  |
| Title |  |

I understand that if my work is accepted for publication, it will be subject to a request for editing and that I retain the rights to any work submitted. The work I am submitting is original and written by me.

|  |  |
| --- | --- |
| Digital Signature |  |

*Rules for submission are on the next page. Be sure you are following the instructions when submitting your work.*

GENERAL RULES FOR ALL CATEGORIES:

1. All entries (written, art and photos) are due by December 10, 2022. You must submit with the entry form and submission piece to Pegasus.rose.edu.

2. Entrants may submit work in multiple categories.

3. Work WILL NOT be returned.

4. Axley Finalists will be sent a notification through RSC e-mail addresses by March 1st.

5. Notification of acceptance to *Pegagus* will be sent to RSC e-mail addresses by March 1st.

6. The winner of the Axley Award Creative Writing Scholarship will be announced at Poetry at Rose

 On April 14th at the Poetry at Rose event.

7. PHOTOGRAPHIC & ART ENTRIES:

* A complete entry will contain the digital files being submitted and the completed entry form.
* Any entry that is incomplete or does not meet the minimum qualifications listed below will be disqualified. Please submit the files as an attachment.

8. WRITTEN ENTRIES:

* A complete entry MUST include an attachment (rtf., .doc, or .docx file) of all poems, short stories, and essays. Please include the student’s name and ID number in the subject line. Students will receive a verification email of all entries. Any entry that is incomplete or does not meet the minimum qualifications listed below will be disqualified.
* Entries must typed, titled, and double-spaced.
* The author’s name SHOULD NOT appear on the work itself (only the entry form). This is done to ensure fairness in the selection process.
* Submit final drafts only, with words spelled correctly and major grammatical faults corrected.

ESSAY & NARRATIVE CATEGORY RULES:

1. Two entries per writer (maximum).

2. Subject and style: Open, but undocumented essays only (no citations).

3. Essays should have a clear thesis statement and should demonstrate coherence, unity, and adequate development, with specific details.

4. Narratives should be written in first person and possess concrete language, originality, and universal appeal.

5. Length: 500-2000 words. Please submit word count on entry.

POETRY CATEGORY RULES:

1. Four entries per writer (maximum).

2. Subject and style: Open.

3. Length: 40 lines maximum for each poem.

SHORT STORY CATEGORY RULES:

1. Two entries per writer (maximum).

2. Subject and style: Open.

3. Entries should have plot, conflict, character development, action and dialogue.

4. Length: 750-3500 words. Please submit word count on entry.

ARTWORK AND PHOTOGRAPHY RULES:

1. Four entries per student (maximum).

2. Subject: Open.

3. All work must be original and created solely by the artist.

4. Works may be rendered in black and white.

5. Artwork (drawings and paintings) should be scanned and saved on a CD at 300 DPI, or photographed in RAW and saved as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

6. Film photos may be scanned and saved as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

7. Digital photography should be saved as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

8. Original collages will be accepted, but for computer-generated/enhanced work, no clip art will be accepted due to copyright laws. Scan and save as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

9. Save all files under their titled names; these will not be returned.