ROSE STATE COLLEGE

Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>HUMANITIES</th>
<th>Course Prefix and Number</th>
<th>ART 2123</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>PHOTOGRAPHY II</td>
<td>Semester and Year Submitted</td>
<td>SPRING 2014</td>
</tr>
<tr>
<td>Prepared by</td>
<td>HOWARD KOERTH</td>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Hours Per Week: Class</td>
<td>2</td>
<td>Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

Course Description (as it appears in Catalog)
Study of the use of various developers and films for unusual effects. Includes instruction in development of various color films and introduces the student to color printing. Includes instruction in enlarge controls, print retouching, and print mounting. A fully adjustable 35mm camera is required. Fee $10.00

Prerequisites
PHOTOGRAPHY 1

<table>
<thead>
<tr>
<th>Text(s):</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black and White Photography &amp; Workbook</td>
<td>Horenstein</td>
<td>Little Brown &amp; Co.</td>
<td></td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISBN #</td>
<td>9780316373050 &amp; 9780966321517</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supplemental Materials:
(Other books, audio visual aids, etc.)
Photo paper pearl 8x10 25 pk + 2 rolls (Required)
Outline for Remainder of Syllabus:

Rationale: This course offers students additional experience in the controlled and expressive use of Photography as a medium of personal visual expression and the photographic darkroom as a creative laboratory. Students will be introduced to advanced and non-traditional techniques of generating photographic images.

Expected Outcomes:

1. Students will be able to show confidence in the use and control of a 35mm film camera for personal expression.
2. Students will be able to confidently handle photographic materials in the proper way and utilize the photographic darkroom as a creative laboratory.
3. Students will be able to experience advanced and non-traditional image making techniques.
4. Students will be able to prepare black and white photographic prints for framed presentation.
5. Students will have an awareness of subject choice, composition, and technical control necessary for personal expression within the black and white photographic medium.

Methods of Instruction: Specific methods of instruction vary by professor, but include lecture, demonstration, group and individual critiques, exams

Assessment (Including Critical Thinking measurements):
Exam(s) covering basic language and terminology.
Group and individual critiques discussing individual intent and outcome, technical controls, and potential directions of development both aesthetically and technically

Learning Objectives:

Successful students will demonstrate their ability to
1. control film exposure at the camera using exposure, aperture, film speed, and focus controls.
2. work with confidence with the camera and in the photographic darkroom to generate original black and white photographic images.
3. use black and white negative to generate a black and white photographic print, and an understanding and ability to successfully use the basic controls of printing (exposure time, exposure aperture, filter choice and use, dodging and burning).
4. employ advanced techniques of image alteration and manipulation (toners, tints, liquid emulsion).
5. prepare a finished print for presentation by cropping and properly mounting the print for protection and framing.
6. employ the basic language of photography and the darkroom.
7. demonstrate awareness and understanding of idea development and personal expression (subject, composition, content) using the 35mm black and white medium.