ROSE STATE COLLEGE

Division Course Syllabus

Division: HUMANITIES
Course Prefix and Number: ART 1113
Course Title: PHOTOGRAPHY I
Semester and Year Submitted: SPRING 2014
Credit Hours: 3
Prepared by: HOWARD KOERTH

Hours Per Week: Class 2, Lab 2

Course Description (as it appears in Catalog)
Basic principles of photography include instruction in camera controls, exposure controls, films, flash, and composition. Laboratory includes instruction in the development and printing of black and white film. A fully adjustable 35mm camera is required. Fee $10.00

Prerequisites: None

Text(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Copyright Date</th>
<th>ISBN #</th>
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<tbody>
<tr>
<td>Black and White Photography &amp; Workbook</td>
<td>Horenstein</td>
<td>Little Brown &amp; Co.</td>
<td>2005</td>
<td>9780316373050 &amp; 9780966321517</td>
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Supplemental Materials: (Other books, audio visual aids, etc.)
- Photo paper pearl 8x10 25 pk + 2 rolls (Required)
Outline for Remainder of Syllabus:

Rationale: To introduce students to the use of Black and White photography as a means of personal visual expression and exploration. Students will be offered experience of the full process of the medium (film exposure and development, print exposure and development) so they might have a better understanding of the controlled use of light to create and generate imagery.

Expected Outcomes:
1. Students will be able to handle and control 35mm film camera to properly expose black and white film for imagery.
2. Students will be able to handle and develop 35mm black and white film correctly.
3. Students will be able to use black and white negatives to make properly exposed black and white photographic prints.
4. Students will be able to prepare black and white photographic prints for framed presentation.
5. Students will have an awareness of subject choice, composition, and technical control necessary for personal expression within the black and white photographic medium.

Methods of Instruction:

Methods of instruction will vary by instructor. These may include lecture, demonstration, group and individual critiques, and exams

Assessment (Including Critical Thinking measurements):
Exam(s) will cover basic language and terminology.
Group and individual critiques discussing individual intent and outcome, technical controls, and potential directions of development both aesthetically and technically.

Learning Objectives:

Students who successfully complete this course will be able to:
1. control film exposure at the camera using exposure, aperture, film speed, and focus controls.
2. handle undeveloped 35mm film without unwanted damage or exposure.
3. prepare film with confidence for development process and take film through the process for successful results.
4. use a black and white negative to generate a black and white photographic print, and an understanding and ability to successfully use the basic controls of printing (exposure time, exposure aperture, filter choice and use, dodging and burning).
5. prepare a finished print for presentation by cropping and properly mounting the print for protection and framing.
6. employ the basic language of photography and the darkroom.
7. demonstrate awareness and understanding of idea development and personal expression (subject, composition, content) using the 35mm black and white medium.