ROSE STATE COLLEGE

Division Course Syllabus

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<th>Division</th>
<th>Humanities</th>
<th>Course Prefix and Number</th>
<th>TH 2331</th>
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<td>Course Title</td>
<td>Theatre Production III</td>
<td>Semester and Year Submitted</td>
<td>Spring 2014</td>
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<tr>
<td>Prepared by</td>
<td>Rick Nelson</td>
<td>Credit Hours</td>
<td>1</td>
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<td>Hours Per Week:</td>
<td>Class 0</td>
<td>Lab 3</td>
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Course Description (as it appears in Catalog)

Theatre Production III is a continued laboratory for the exploration, development, and synthesis of all the elements of theatre. Practical hands-on experience through acting, directing, technical theatre work and theatre management are provided through the preparation and public performance of plays and musicals. Students participate in all phases of production including research, set construction, safety, acting, directing, design and business management. Prerequisite: TH 1321

Prerequisites

TH 1321 Theatre Production II

Text(s):
Title
Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials: (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: This course is designed to give instruction and supervised practical experience to students interested in all phases of theatre activity. The student should gain a greater appreciation for and understanding of every element that goes into the production of a play. The flexible nature of the course allows the student to find an area of the theatre participation in which his/her individual talents and skills can be utilized best.

The course offers practical supervised experience in the following areas: Acting, Stage Managing, Lighting, Scenery Construction, Promotion, Publicity, House Managing, Scene Painting, Property Construction and Location, Sound and Costuming.

Expected Outcomes:

1. Participate with supervision in rehearsals and/or in “crew work” needed for the preparation of a major production.

2. Demonstrate a grasp of the knowledge and steps necessary to accomplish the particular tasks in the theatre area or areas in which he has been working.

3. Explain the complexity of a theatre production, and list and describe all the various individuals with specialized abilities who work to produce a production.

4. Demonstrate an ability to work with individuals in other areas of theatre production in a cooperative manner in order to produce a successful theatre production.

Methods of Instruction:

1. Lecture and demonstration of basic materials and concepts
2. Discussion of script readings
3. Laboratory Workshop
4. Individual Projects

Assessment (Including Critical Thinking measurements):

1. Evaluation of individual contribution of the student to lab discussion and participation in theatre projects.

2. Class participation and discussion

3. Journal entries
Learning Goals:

1. Work in collaborative/artistic ensembles; specifically enhancing skills of listening/respect towards others.
2. Possess a broad appreciation for theatre arts – in theory, performance, and production, traditional and global standpoints.
3. Exhibit a fundamental working knowledge of the basic areas of theatre art (acting, directing, design, voice, etc.)
4. Articulate theatrical knowledge of the basic areas of theatre. (acting, directing, design and voice etc.)
5. Understand and apply the responsibilities of theatrical production personnel in the run of a production.
6. Understand and apply stage management skills that will enhance personal organization, leadership, and responsibility in a production.
7. Understand fire and safety regulations and the safe operation of back stage shifting of properties, lighting and scenery.

The content of this class varies with the number of students enrolled and the type of theatrical production being produced during the semester. Assignments and projects are given to each individual relating to one of the previously mentioned fields. The progress is supervised and evaluated. During weeks when a theatrical production is not in progress, the class performs other functions such as organizing, repairing, and maintaining materials.

A student enrolled in the class may work a week day from 12:00 p.m. to 4:00 p.m. and from 7:00 p.m. until 10:00 a.m. He/she may occasionally put in supervised hours on Saturdays from 10:00 p.m. to 5:00 p.m. and Sundays from 1:00 p.m. to 5:00 p.m. and 7:00 to 10:00 p.m.

Some assignments may be given to a student to fulfill outside of regular class time. He/she is given full instructions on how to accomplish this task and a deadline date at which time his/her work is evaluated.

NOTE: As this class is arranged, it is the student’s responsibility to contact the instructor and establish a feasible class schedule.