### ROSE STATE COLLEGE

**Division Course Syllabus**

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
<th>Course Prefix and Number</th>
<th>MUS 1263</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Fundamentals of Music</td>
<td>Semester and Year Submitted</td>
<td>Spring 2014</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Emily Robinson</td>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Hours Per Week:</td>
<td>Class 3</td>
<td>Lab 0</td>
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<tr>
<td>Course Description (as it appears in Catalog)</td>
<td>This introductory course includes the study of melodic, harmonic, and rhythmic elements of music. The focus will be on the recognition and dictation of these elements. These areas will be studied both in isolated situations and within the framework of musical compositions.</td>
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### Prerequisites

<table>
<thead>
<tr>
<th>Text(s):</th>
<th>MUSIC FIRST! with keyboard foldout, sixth edition</th>
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<tbody>
<tr>
<td>Author</td>
<td>Gary C. White</td>
</tr>
<tr>
<td>Publisher</td>
<td>McGraw-Hill</td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2007</td>
</tr>
<tr>
<td>ISBN #</td>
<td>978-0-07-811065-8</td>
</tr>
<tr>
<td>Reading Level</td>
<td>NA</td>
</tr>
<tr>
<td>Supplemental Materials:</td>
<td>(Other books, audio visual aids, etc.)</td>
</tr>
<tr>
<td></td>
<td>Music Manuscript Paper</td>
</tr>
<tr>
<td></td>
<td>Dry erase board with permanent staff lines</td>
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<tr>
<td></td>
<td>Piano or keyboard</td>
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<td>CD player</td>
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<td>Internet access</td>
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Outline for Remainder of Syllabus:

Rationale:
An individual aspiring to become a musician or a sound recording engineer, needs to develop musicianship skills and have a thorough knowledge of the tools of the craft. An integral factor in the accomplishment of musicianship is the development of both written music basics and certain aural skills. These competencies will allow the individual to assimilate and codify sounds as they are presented within a musical framework. The development of written and aural awareness is initiated through the study encompassing major skill areas of melody, harmony and rhythm.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Understand the fundamental aspects of melody by learning pitch names on the staff and keyboard; recognizing and writing major and minor scales, key signatures and intervals.
2. Understand the basics of notation of symbols and meter by writing, reading and performing rhythm patterns in simple and compound meter.
3. Be familiar with the harmonic structures by recognizing, and writing chords.
4. Identify by sound the elements learned in items 1 - 3 that appear in musical examples.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments, keyboard skills, and written examinations.
The grades will be assigned based on a predetermined scale.
Suggested:
30% Assignments
30% Short quizzes given over chapters or topics
20% Tests
20% Final Exam

Learning Objectives:
Unit 1. Basic elements of notation: Pitch and Rhythm (Outcomes 1, 2, 4)
A. Topics:
1. White and black keys on the keyboard
2. Pitch names by register designation on the treble and bass staffs
3. Note and rest values
4. Simple meter and division of beat
5. Compound meter and division of beat
B. Learning activities:
1. Students will go to the keyboard lab, and practice naming the keys.
2. Students will perform and identify rhythms in simple and compound meters.
3. Students will do the written exercises in the text.
4. Students will go to musictheory.net and Online Learning Center for extra practice.
5. Students will complete an examination testing their knowledge and comprehension of materials presented.

Unit 2. Major and Minor Scales and key signatures (Outcomes 1, 4)
A. Topics:
   1. Half and whole steps on the keyboard and the staff.
   2. Major and minor scales on the keyboard and the staff
   3. Key signatures for Major and minor keys
   4. Scale degree names for major and minor scales
B. Learning activities:
   1. Students will go to the keyboard lab, and practice building half, whole steps and scales
   2. Students will do the written exercises in the text.
   3. Students will go to musictheory.net and Online Learning Center for extra practice.
   4. Students will identify by sound half steps, whole steps, and scales.
   5. Students will complete an examination testing their knowledge and comprehension of materials presented.

Unit 3. Intervals (Outcome 1, 4)
A. Topics:
   1. Intervals of the major scale
   2. Major, perfect, augmented and diminished intervals by half steps.
   3. Inversion of intervals and compound intervals.
B. Learning activities:
   1. Students will go to keyboard lab and find intervals by quantity.
   2. Students will identify and write intervals by numerical value and quality.
   2. Students will do the written exercises in the text.
   3. Students will go to musictheory.net Online Learning Center for extra practice.
   4. Students will identify by sound intervals.
   5. Students will complete an examination testing their knowledge and comprehension of materials presented.

Unit 4. Chords and the harmonic system (Outcomes 3, 4)
A. Topics:
   1. Major, minor, augmented and diminished triads
   2. Triad qualities of major and minor scales
   3. Inversion of triads
   4. Seventh chords
   5. Roman-Numeral and popular music symbols.
B. Learning activities:
   1. Students will go to keyboard lab and build triads and seventh chords.
   2. Students will identify and write triads and seventh chords by quality.
   2. Students will do the written exercises in the text.
   3. Students will go to musictheory.net Online Learning Center for extra practice.
   4. Students will identify by sound triads.
   6. Students will complete an examination testing their knowledge and comprehension of materials presented.