### ROSE STATE COLLEGE

**Division Course Syllabus**

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<tr>
<th>Division</th>
<th>Humanities</th>
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<tr>
<td>Course Prefix and Number</td>
<td>TH 1513</td>
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<table>
<thead>
<tr>
<th>Course Title</th>
<th>Acting I</th>
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<tr>
<th>Semester and Year Submitted</th>
<th>Spring 2014</th>
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<tr>
<th>Prepared by</th>
<th>Rick Nelson</th>
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<tr>
<th>Hours Per Week:</th>
<th>Class</th>
<th>3</th>
<th>Lab</th>
<th>0</th>
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**Course Description (as it appears in Catalog):** Designed to acquaint the beginning actor with the fundamentals of acting, this course will explore the physical, vocal, emotional, and technical aspects of the actor's craft.

**Prerequisites:** None

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<tr>
<th>Text(s):</th>
<th>Title</th>
<th>Acting One</th>
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<tbody>
<tr>
<td>Author</td>
<td>Robert Cohen</td>
<td></td>
</tr>
<tr>
<td>Publisher</td>
<td>McGraw-Hill</td>
<td></td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2008</td>
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| ISBN #             | 978-0073514161 |

| Reading Level      | 11        |

**Supplemental Materials:** (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: This course provides the necessary tools and techniques to enhance the actor’s understanding of the craft. Through ongoing exercises, both in and out of class, students will incorporate what is being learned, and experience a sense of accomplishment in developing themselves as actors. This course serves as a prerequisite for any student wishing to enroll in the Directing course. It is essential for a student director to have a grasp of the basic fundamentals of acting. This course is required for Theatre majors.

Expected Outcomes:

Upon completion of this course, the student will be able to:

1. Identify the basic components of acting.

2. Recognize exercises which actors undertake to improve their craft.

3. Appreciate the importance of cooperation as it relates to partner/ensemble acting.

4. Think critically about acting through self-analysis and watching others.

5. Understand their own acting capabilities through basic character work, monologues, scenes and/or vignettes.

Methods of Instruction:

1. Lecture and demonstration of basic materials and concepts
2. Discussion of text readings
3. Attendance at area theatres.
4. Script readings and discussions
5. Oral/written critiques of performances and exercises

Assessment (Including Critical Thinking measurements):

1. Grading of individual essays on productions which student has viewed at Rose State College theatre.

2. Evaluation of individual contribution of the student to class reading, discussion, and participation in theatre projects.

3. Objective grading of unit tests, midterm, and of final examination.
4. Class participation and discussion

5. Journal entries

Learning Goals:

Unit One: Through unit exam and oral presentation the students will demonstrate that they can do the following: (Learning outcomes 1, 2, 3 and 5)

1. Create a physical and vocal warmup.
2. Understand the actor/audience relationship.
3. Distinguish between actor relaxation and tension.
4. Determine the steps needed to achieve discipline in rehearsal and performance.
5. Distinguish between constructive and destructive criticism as it pertains to the actor.

Unit Two: Through unit exam and oral presentation the students will demonstrate that they can do the following: (Learning outcomes # 1, 2, 3, 4, and 5)

1. Identify the various training/rehearsal methods of acting in both classical and modern texts.
2. Understand the process involved in creating a character analysis.
3. Define what goals and obstacles are in relation to texts.
4. Understand what tactics are in acting and how to use them.

Unit Three: Through unit exam and oral presentation will demonstrate that they can do the following: (Learning outcomes 1, 2, 3, 4 and 5)

1. Understand the process and importance of preparing a role for the stage.
2. Identify methods used for memorization.
3. Determine the best options for editing a scene.
4. Determine the appropriate material used for auditions.
5. Understand the basic principles of blocking in a scene.