ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities  Course Prefix and Number  HUM 2423

Course Title  Global Cultural Experience

Semester and Year Submitted  Spring 2014  Credit Hours  3

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Hours Per Week: Class  2  Lab  2

Course Description (as it appears in the Catalog):
This course is designed to acquaint the student with cultures of Africa, Asia, Europe, and Latin America including art, literature, music, theater, and other forms of creative expression. To experience these cultures, attendance at a variety of cultural events is required. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

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Text(s):  Title  None
  Author
  Publisher
  Copyright Date
  ISBN #
  Reading Level
  Supplemental Materials: (Other books, audio visuals, etc.)
    None
Rationale:
We live in a world that is increasingly made smaller by media, travel, and technology. This shrinking of the world brings together different cultures, beliefs, and value systems on a daily basis. Employers today are seeking employees who possess an ability to view the world as a global community. This course, designed around numerous experiential learning opportunities, will expose students to a wide variety of global cultures, methods of artistic expression, belief systems, and perspectives in order to promote awareness and appreciation of cultural diversity. By taking this course, students will be better prepared to analyze the interdependence among people, societies, and nations to encourage the progress towards finding solutions to global problems.

Expected Outcomes:
1. Discuss the value of having an awareness of and appreciation for the customs of cultures outside of the United States
2. Judge the importance of experiencing the cultures of Africa, Asia, Europe, and Latin America by attending cultural activities and events.
3. Compare different cultures’ perspectives on the same issue
4. Evaluate the world through the multiple perspectives of diverse peoples
5. Analyze major works of art, literature, music, theater, and other forms of creative expression of a variety of cultures
6. Identify and explore samples of art, literature, architecture, history, geography, religion, music, and other representative elements of cultures studied
7. Appraise the worth of becoming more active participants in the global community
8. Compare and contrast American cultural values to the global cultures studied

Methods of Instruction:
Methods may vary by semester. Methods may include but are not limited to:
- Experiential learning opportunities such as visits to museums, performances, religious sites, etc.
- Research presentations
- Audio-Visual resources and assignments
- Discussion board topics to be used as an online journal
- Lecture
- Group projects
- Tests/Quizzes

Assessment (Including Critical Thinking Measurements):
Research Projects/Presentations 30%
Participation in field trip experiences 30%
Journal Discussion Topics 20%
Tests/Quizzes and Assignments 20%

At least 10 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)
Learning Objectives:

Unit I: Social Customs (Expected Outcomes: 1-8)
1. Define the social customs of various cultures within Africa, Asia, Europe, and Latin America.
2. Compare and contrast the social customs of those cultures studied.
3. Demonstrate the importance of having an awareness of and appreciation for the customs of different cultures outside the United States.
4. Discuss the experience of social customs from African, Asian, European, and Latin American cultural events attended during the class.
5. Discuss the role and influence of social customs on society of those cultures studied.

Unit II: The Arts
1. Define a variety of art forms from Africa, Asia, Europe, and Latin America. (Expected Outcomes: 5, 6)
2. Analyze major works of art, literature, architecture, music, theater, and other forms of creative expression of a variety of cultures from Africa, Asia, Europe, and Latin America. (Expected Outcomes: 5, 6)
3. Identify a variety of major artists of those cultures studied and describe their works of art. (Expected Outcomes: 5, 6)
4. Compare and contrast a variety of art, literature, architecture, music, theater, and other representative elements of cultures of those cultures studied. (Expected Outcomes: 1-8)
5. Discuss the role and influence of culture on society and art. (Expected Outcomes: 1-8)
6. Discuss the experience of art from African, Asian, European, and Latin American cultural events attended during the class. (Expected Outcomes: 1-8)
7. Describe a variety of major socio-historical events from those cultures studied and analyze their effects on the art world. (Expected Outcomes: 1-8)

Unit III: Religious Beliefs (Expected Outcomes: 1-8)
1. Identify and explore religious diversity from cultures within Africa, Asia, Europe, and Latin America.
2. Demonstrate understanding of a variety of religious beliefs of those cultures studied.
3. Compare and contrast the religious beliefs of those cultures studied.
4. Discuss the experience of a variety of religious beliefs from African, Asian, European, and Latin American cultural events attended during the class.
5. Describe a variety of major socio-historical events from Africa, Asia, Europe, and Latin America and analyze their effects on religion.

Unit IV: Current Events (Expected Outcomes: 1-8)
1. Demonstrate an understanding of current events that affect various cultures from Africa, Asia, Europe, and Latin America.
2. Compare and contrast different cultures’ reactions to current events within the cultures studied.

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