ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities  Course Prefix and Number  HUM 2603

Course Title  Study Tour in Humanities (VAR)

Semester and Year Submitted  REVISED Spring 2014  Credit Hours  3

Prepared by  Sherri Mussatto and Lori R. Morrow

Hours Per Week:  Class  3  Lab  0

Course Description (as it appears in the Catalog):
This course is designed to acquaint the student with the evolution of culture through a survey of the major cultural, socio-political, creative, and philosophical/religious aspects. Each time this course is offered, it will concentrate on one or more destinations for that particular year’s short-term study experience. Each year the focus destination would change. Enrollment and attendance in the current study tour are required. Students may repeat the course in different content areas for Humanities credit. The area of emphasis defines the content focus. Permission of the professor is required.

Prerequisites:  None

Text(s):  Title  None

Professor will provide notes, reputable online sources, Films on Demand videos or other reliable videos, and recommend books on the subjects covered.

Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials: (Other books, audio visuals, etc.)
A notebook/journal for recording lecture notes and experiences while on tour is required.
Rationale:
This Humanities course is actually two-fold. First, just as a General Humanities course, it would stress the importance of exploring historical, creative, and philosophical developments and focus on socio-political systems, art, music, literature, religions, etc. By studying these topics, students should be better able to relate themselves to humanity - its problems and achievements- and to better evaluate humanity's directions for the present and the future. This course would broaden the students' vision and appreciation of what it is to be truly "human." In addition, since this course provides a short-term study experience, the student will focus specifically on the destination(s) visited, examining the culture, history, and social and creative influence. Not only will this course give an overview of the art, literature, music, and politics of the destination(s) visited, but it will also give students the opportunity to develop a broad perspective and an understanding of the cultural and intellectual richness of the world. With today's move toward a global society, this course would allow students to become more knowledgeable of the world beyond their state or national borders.

Expected Outcomes:
1. Recognize, recall, and relate the major socio-political events and figures; major artistic movements, works, and artists; major literary movements, works, and authors; and major philosophical/religious movements and figures in the cultures studied.
2. Recognize and identify the interrelationships among the various socio-political, creative, and philosophical developments in the cultures studied.
3. Recognize and relate basic human concerns and the common humanity that links people of all times.
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events, such as warfare, scientific and technological advancement, and political theory, have affected cultural production in those cultures studied.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression of those cultures studied.
6. Evaluate the importance of becoming more knowledgeable, active and aware participants in the global community.

Methods of Instruction:
Methods would vary with instructor. Methods may include quizzes/tests, oral presentations, written research reports, participation in class, daily trip journals, and smaller assignments. Since this will be a hybrid course, part of the coursework will be completed prior to the study tour, and the remaining portion will be completed on or after the tour. The first part of the course will be taught as a hybrid course, primarily meeting online with on-campus class meetings to present research projects and to prepare for the actual tour.
Assessment (Including Critical Thinking Measurements):

Research Paper/Presentation: 30%
Final Portfolio: 30%
Pre-Tour Assignments: 30%
Attendance/Participation: 10%

At least 10 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)

Learning Objectives:

Unit 1 – Pre-Tour Course Work: (Expected Outcomes 1, 2, 3, 4, 5, 6)

1. Recognize and identify key works in visual art, architecture, music, literature and theatre, including themes and subject matter of the culture studied.
2. Describe the major socio-historical events from the culture studied and analyze their effects on the art world of the time.
3. Identify major artists of the culture studied, describe their works of art, and discuss their role.
4. Identify the characteristics of the art, literature, and music of the culture studied
5. Analyze the role and influence of religion of the culture studied on the society and the art of this period.
6. Discuss social etiquette of traveling to the particular country of destination.
7. Express knowledge and understanding for other cultures.
8. Create a class presentation using research on a topic related to the music, art, literature, politics, or religion, etc. of the culture being studied.
9. Demonstrate understanding of the presentation topic.

Unit 2 – Tour Course Work: (Expected Outcomes 1, 2, 3, 4, 5, 6)

1. Apply pre-tour research to enhance the study abroad experience.
2. Discuss experiences, places visited, facts about each city, museum, etc.
3. Demonstrate knowledge, understanding, and appreciation for other cultures.
4. Express awareness of the world beyond the student’s own community.
5. Identify and analyze samples of art, literature, architecture, history, geography, religion, foods, music, clothing, and other representative elements of the cultures visited.
6. Compare and contrast American culture with those cultures studied/visited.

Unit 3 – Post-Tour Course Work: (Expected Outcomes 1, 2, 3, 4, 5, 6)

1. Apply knowledge gained through the travel experience to enhance one’s recognition of world events, cultural places, etc.
2. Evaluate impact of travel on a person’s way of perceiving the world and his/her place in it.
3. Discuss long-term connections between their travels and their future education, leadership roles, activities, and occupations.

AA 4 10-29-2013