ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 1212

Course Title: Aural Theory I
Semester and Year Submitted: Spring 2014
Credit Hours: 2
Prepared by: Emily Robinson

Hours Per Week:
Class 2
Lab 0

Course Description (as it appears in Catalog):
An aural study of the melodic, harmonic, and rhythmic patterns found in the traditional music of the 17th and 18th centuries. These areas of concern will be studied both in isolated situations and within the framework of music literature. This course includes the development of skills in the areas of melodic, harmonic, and rhythmic dictation as well as the ability to vocally sight-read traditional music. Concurrent enrollment in MUS 1222 is required. Prerequisite: MUS 1263 or permission of instructor.

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MUS 1263 or permission of instructor

Text(s):
Title: Music for Sight Singing/CD, 9th edition
Author: Robert Ottman/Nancy Rogers
Publisher: Prentice Hall - Pearson
Copyright Date: 2014
ISBN #: 978-0-205-93833-9

Supplemental Materials:
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
CD player
Internet access
Outline for Remainder of Syllabus:

Rationale: Any individual aspiring to become a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of musicianship is initiated through the study of Music Theory, a four-semester course based upon the study of music as it was written during the seventeenth and eighteenth centuries. An integral factor in the accomplishment of musicianship is the development of certain aural skills and competencies, which allow the individual to assimilate and codify sounds as they are presented within a musical framework. As with Music Theory, the development of an aural awareness in music is traditionally initiated through a four-semester course of study encompassing the major skill areas of melodic, harmonic, and rhythmic dictation as well as vocal sight-reading.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Identify and properly notate on staff paper the particular elements of sound that were presented during the semester.
2. Reproduce rhythms and/or imitate vocally the particular elements of sound that were presented during the semester.
3. Vocally sight-read melodic patterns of the difficulty level presented during the semester.
4. Comprehend how these sounds are organized into the discipline of traditional written music theory.
   a. Major scales
   b. Diatonic intervals of major scale
   c. Major and minor triads
   d. Rhythms in simple and compound meters with division of beat
   e. Melodies in major keys with above intervals and meters
   f. Harmonies in incorporating Tonic, Subdominant and Dominant triads in root position

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Identification of elements produced live with piano, or prerecorded.

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written dictation in class, online and tests, and sight singing in class and as examinations.
The grades will be assigned based on a predetermined scale.
Suggested:
40% Assignments in class and homework
20% Sight singing Tests
20% Dictation Tests
20% Final Exam
Learning Objectives:
Unit I  Intervals and Melodic dictation (outcome 1, 4)
   1. Identify and properly notate given intervals of Major and minor 2nds, Major and minor 3rds, Perfect 4ths, 5ths and octaves, Major and minor 6ths, Major and minor 7ths.
   2. Identify and properly notate four measure melodies incorporating the above intervals in major keys.
   3. Written dictation, on line examples and tests will determine the mastery of these elements.

Unit II  Elements of rhythm (outcome 2)
   1. Reproduce    rhythm patterns that will incorporate patterns in simple meter and compound meter with note values with division of the beat. In class performance of these patterns, rehearsal and tests determine the mastery of these elements.
   2. Properly notate rhythm patterns  which will incorporate patterns in simple and compound meter. Written dictation, online examples and tests will determine the mastery of these elements.

Unit III  Sight Singing (outcome 3)
   1. Sing Major scales and intervals learned with solfege syllables.
   2. Reproduce melodies given in book by singing them on solfege syllables.
   3. In class participation and individual sight singing tests will determine the mastery of these elements.

Unit IV Harmonic Dictation (outcome 1, 4)
   1. Properly notate given chord progressions. Written dictation, online examples and tests will determine the mastery of these elements.