Transfer Agreement
Between
Rose State College
and
University of Central Oklahoma

Effective Academic Year: 2013-2014

Associate in Arts- Liberal Studies-Music Option

and

B.M. Music- Wind Performance

Dr. Claudia Buckmaster, Dean
Humanities Division
Date: May 16, 2014

Dr. Frances Hendrix,
Vice President for Academic Affairs
Date: 5/16/14

Dr. Sändra D. Thompson, Interim Director,
School of Music
Date: April 30, 2014

Dr. Pam Washington, Dean
College of Fine Arts and Design
Date: 5/1/14

Dr. John Barrell, Provost
Vice President for Academic Affairs
Date: 4 May 2014
## Transfer Agreement
Rose State College: A.A.-Liberal Studies-Music Option and
University of Central Oklahoma: B.M. Music Wind Performance
Major Code: 1070

<table>
<thead>
<tr>
<th>Rose State College</th>
<th>UCO</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1113 English Composition I</td>
<td>ENG 1113 English Composition</td>
</tr>
<tr>
<td>ENGL 1213 English Composition II</td>
<td>ENG 1213 English Composition and Research</td>
</tr>
<tr>
<td>HIST 1493 U.S. History since 1877 or</td>
<td>HIST 1493 History of U.S since 1877</td>
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<tr>
<td>HIST 1483 U.S. History to 1877</td>
<td>HIST 1483 History of U.S. to 1877</td>
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<tr>
<td>POLS 1113 American Federal Government</td>
<td>POL 1113 American National Government</td>
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<tr>
<td>Life Science 3-4 hours</td>
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<tr>
<td>Physical Science 4 hours</td>
<td>RSC A.A. completes UCO University Core</td>
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<tr>
<td>One of 2 sciences must include a lab.</td>
<td>Requirements.</td>
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<tr>
<td>MATH 3</td>
<td>MATH</td>
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<tr>
<td>HPER</td>
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<tr>
<td>HUM (Below)</td>
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</tr>
<tr>
<td>MUS 1313 Music History and Literature I</td>
<td>MUS 2123 Music Appreciation (Humanities)</td>
</tr>
<tr>
<td>MUS 1313 Music History and Literature I</td>
<td>Humanities</td>
</tr>
<tr>
<td>MUS 1212 Aural Theory I+</td>
<td>MUS 1151 Aural Skills I</td>
</tr>
<tr>
<td>MUS 1222 Harmony I+</td>
<td>MUS 1143 Music Theory I</td>
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<tr>
<td>MUS 1232 Aural Theory II+</td>
<td>MUS 1161 Aural Skills II</td>
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<tr>
<td>MUS 1242 Harmony II+</td>
<td>MUS 1183 Music Theory II</td>
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<tr>
<td>MUS 2402 Aural Theory III+</td>
<td>MUS 2151 Aural Skills III</td>
</tr>
<tr>
<td>MUS 2422 Harmony III+</td>
<td>MUS 2223 Music Theory III</td>
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<tr>
<td>MUS 2432 Aural Theory IV+</td>
<td>MUS 2161 Aural Skills IV</td>
</tr>
<tr>
<td>MUS 2442 Harmony IV+</td>
<td>MUS 2593 Music Theory IV</td>
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<tr>
<td>Primary Instrument -Wind 8</td>
<td>Applied Instrument-Wind 8</td>
</tr>
<tr>
<td>Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)</td>
<td>Ensemble 0-4</td>
</tr>
<tr>
<td>MUS 1402 Group Piano (Secondary Instrument)</td>
<td>MPER 2731 Class Piano I (may be taken at UCO)</td>
</tr>
<tr>
<td>MUS 2202 Group Piano II</td>
<td>MPER 2831 Class Piano II (may be taken at UCO)</td>
</tr>
</tbody>
</table>

*Total 62-64 hours

*To include additional course work required for the A.A in the RSC Catalog.

To be taken at the University of Central Oklahoma......................60-62
Music - Wind Performance ........................................ 46-54

Departmental Requirements ........................................ 4
  MUS 1120  Recital Attendance (must be taken each semester at UCO)
  MUS 3731  Music Technology
  MUS 4443  Arts Management OR
  MUS 4333  Music Leadership & Advocacy

Music History ...................................................... 6
  MUS 3433  Music History Survey I
  MUS 3443  Music History Survey II

Other Requirements ................................................ 6
  MUS 3102  Principles of Conducting
  MUS 3032  Woodwind Literature (woodwind majors) OR
  MUS 3042  Brass Literature (brass majors)
  MUS 4672  Wind & Percussion Pedagogy

Applied Lessons ................................................... 8
  ^Piano .............................................................. 2
    MPER 2931  Class Piano III (or pass piano proficiency for MPER 2931)
    MPER 2941  Class Piano IV (or pass piano proficiency for MPER 2941)

Major Ensemble .................................................... 4-8 (or one each semester at UCO)
  (Marching Band, Symphonic Band, Wind Symphony)

Chamber Ensembles ................................................ 4-8 (or one each semester at UCO)

Recital ............................................................... 3
  MPER 3811  Junior Recital (Must be concurrently enrolled in
              2 hours of MPER 3020 Applied Music)
  MPER 4812  Senior Recital (Must be concurrently enrolled in
              2 hours of MPER 4000 Applied Music)

Music Electives .................................................... 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ...................................... 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at...........UCO, 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.