Transfer Agreement
Between
Rose State College
and
University of Central Oklahoma

Effective Academic Year: 2013-2014

Associate in Arts- Liberal Studies-Music Option

and

B.M. Music-Piano Performance

Dr. Claudia Buckmaster, Dean
Humanities Division

May 16, 2014
Date

Dr. Frances Hendrix,
Vice President for Academic Affairs

5/14/14
Date

Dr. Sandra D. Thompson, Interim Director,
School of Music

April 30, 2014
Date

Dr. Pam Washington, Dean
College of Fine Arts and Design

5/1/14
Date

Dr. John Barthell, Provost
Vice President for Academic Affairs

4 MAY 2014
Date
# Transfer Agreement

**Rose State College**

<table>
<thead>
<tr>
<th>Course</th>
<th>UCO</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1113 English Composition I</td>
<td>ENGL 1113 English Composition</td>
</tr>
<tr>
<td>ENGL 1213 English Composition II</td>
<td>ENGL 1213 English Composition and Research</td>
</tr>
<tr>
<td>HIST 1493 U.S. History since 1877 or</td>
<td>HIST 1493 History of U.S. since 1877</td>
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<tr>
<td>HIST 1483 U.S. History to 1877</td>
<td>HIST 1483 History of U.S. to 1877</td>
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<tr>
<td>POLS 1113 American Federal Government</td>
<td>POL 1113 American National Government</td>
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<tr>
<td>Life Science 3-4 hours</td>
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<tr>
<td>Physical Science 4 hours</td>
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<tr>
<td>One of 2 sciences must include a lab.</td>
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<tr>
<td>MATH 3</td>
<td>MATH</td>
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<tr>
<td>HPER</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>UCO</th>
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<tbody>
<tr>
<td>HUM (Below)</td>
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</tr>
<tr>
<td>MUS 1313 Music History and Literature I</td>
<td>MUS 2123 Music Appreciation (Humanities)</td>
</tr>
<tr>
<td>MUS 1313 Music History and Literature I</td>
<td>Humanities</td>
</tr>
<tr>
<td>MUS 1212 Aural Theory I+</td>
<td>MUS 1151 Aural Skills I</td>
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<tr>
<td>MUS 1222 Harmony I+</td>
<td>MUS 1143 Music Theory I</td>
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<tr>
<td>MUS 1232 Aural Theory II+</td>
<td>MUS 1161 Aural Skills II</td>
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<tr>
<td>MUS 1242 Harmony II+</td>
<td>MUS 1183 Music Theory II</td>
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<tr>
<td>MUS 2402 Aural Theory III+</td>
<td>MUS 2151 Aural Skills III</td>
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<tr>
<td>MUS 2422 Harmony III+</td>
<td>MUS 2223 Music Theory III</td>
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<tr>
<td>MUS 2432 Aural Theory IV+</td>
<td>MUS 2161 Aural Skills IV</td>
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<tr>
<td>MUS 2442 Harmony IV+</td>
<td>MUS 2593 Music Theory IV</td>
</tr>
<tr>
<td>Primary Instrument –Piano 8</td>
<td>Applied Instrument Piano - 8</td>
</tr>
<tr>
<td>Ensemble 4</td>
<td>Ensemble 4</td>
</tr>
<tr>
<td>Secondary Instrument 2</td>
<td>Elective</td>
</tr>
</tbody>
</table>

*Total 62-64 hours

*To include additional course work required for the A.A in the RSC Catalog.

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To be taken at the University of Central Oklahoma..........................60-62
Music - Piano Performance

Departmental Requirements

- MUS 1120 Recital Attendance (must be taken each semester enrolled at UCO)
- MUS 4333 Music Leadership & Advocacy
- MUS 4443 Arts Management OR

Music History

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses

- MPER 1121 Keyboard Sight Reading
- MPER 1521 Collaborative Piano I
- MPER 2521 Collaborative Piano II
- MPER 2971 Keyboard Functional Skills
- MPER 4521 Collaborative Piano III
- MUS 3102 Principles of Conducting
- MUS 3453 Piano Literature I
- MUS 3473 Piano Literature II
- MUS 3771 Piano Pedagogy Internship I
- MUS 3782 Piano Pedagogy I
- MUS 3971 Piano Pedagogy Internship II
- MUS 3982 Piano Pedagogy II

Applied Piano

- 8

Piano Ensemble (MPER 2781)

- 2

Chamber Music

- 1

*Ensemble Elective

- 1

Chosen from existing courses in chamber music

*Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

Recital

- 3

  - MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
  - MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Music Electives

- 11

  - Any MUS or MUPED 3000/4000 level music courses.

Electives to bring total to

- 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at ..........UCO. 2.75
2. A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.