Date: 7 FEB 15

ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities  Course Prefix and Number  ART 1103
Course Title  Art Appreciation
Semester and Year Submitted  Spring 2015  Credit Hours  3
Prepared by  H. Koerth
Hours Per Week:  Class  3  Lab
Course Description (as it appears in Catalog)
A course designed to develop an awareness and appreciation of art through the study of art terms, artists, techniques, and cultures. May be taken as Humanities credit for General Education requirements. Open to non-art majors. Not open to art majors for elective credit.

Prerequisites  none
Text(s):  Title  Art: A Brief History
  Author  M. Stokstad and M. Cothren
  Publisher  Pearson/Prentiss Hall
  Copyright Date  2012
Supplemental Materials:  (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: Most colleges and universities require a minimum number of hours in the area of Humanities. Art Appreciation (ART 1103) is an appreciation of art courses offered at Rose State College to partially fulfill these requirements. It is geared toward the non-art major--to students who have never been introduced to the world of visual art and aesthetics. Through a study of art terms, artists, techniques, and cultures, we hope to develop an appreciation and understanding of the position art holds in society.

Expected Outcomes:
1. Develop an awareness and understanding of the basic formal elements of the visual language of art.
2. Develop a basic awareness of the historical relationship between the visual arts and society.
3. Develop an understanding of art as a changing, developing visual language reflecting the developments of human history.
4. Develop a knowledge of historical perspective as part of appreciating art.
5. Ability to recognize various cultural and historical styles of art.
6. Develop an understanding and appreciation of how the visual language of art is a part of their daily lives.

Methods of Instruction: Power Point presentations, lectures, videos

Assessment (Including Critical Thinking measurements): Final grade based on the individual results of tests covering visual identification and recognition, understanding and awareness of significant developments within the history of art, terminology and language of art, and general dates/timeframes of the development of the visual language. Written assignments to be included during the semester as determined by the instructor.

Learning Objectives:
A.
1. Basic formal language of art. Basic visual elements, principles, and components of visual communication.
4. Development of major civilizations and the formal structure of art as a language of communication. Egypt, Mesopotamia, Aegean

B.
1. Development of the western aesthetic if physical reality and use of the figure to express issues of society and the human condition. Developmental process of art within a given society. Classical Greece.
2. Reintroduction of physical reality and use of art to express societal identity. Reintroduction of the developmental process of art as a reflection of changing societal identity. The Renaissance.
C.

D.