Date: 7 FEB 15

ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities  Course Prefix and Number  ART 1313

Course Title  Fundamentals of Art

Semester and Year Submitted  Spring 2015  Credit Hours  3

Prepared by  H. Koerth

Hours Per Week:  Class  2  Lab  2

Course Description (as it appears in Catalog)
This course will cover problems in 2-dimensional pictorial composition emphasizing the use of the basic elements: line, shape, space, texture, value, etc., and understanding and use of the basic principles: unity, balance, rhythm, contrast, emphasis, repetition, etc. A variety of mediums will be used to explore the use of these formal issues of arrangement and composition. Art, Graphic Design, Photography majors requirement.

Prerequisites  none

Text(s):

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Basics</td>
<td>D. Lauer/S. Pentak</td>
<td>Wadsworth Cengage Learning</td>
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Copyright Date  2012

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<th>ISBN #</th>
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<td>13:978-0-495-91577-5</td>
<td>10:0-495-91577-7</td>
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Reading Level

Supplemental Materials:
(Other books, audio visual aids, etc.)

STUDENT SUPPLY LIST: Students will be required to furnish personal tools, materials and supplies to complete assigned projects and coursework. Specific tools and supplies dependent on individual instructor and assigned projects.
Outline for Remainder of Syllabus:

Rationale: Fundamentals of Art 1 is a required course for Art, Graphic Design, and Photography majors. A core component of the Art Foundations program. Designed to meet the similar requirement of art programs at other colleges, universities, and art institutes. An exploration of the basic principles and decision making process involved in composition and arrangement, both 2-dimensional and 3-dimensional. Open to any student interested in design and composition.

Expected Outcomes:
1. Demonstrate an ability to manipulate and control basic tools and materials.
2. Demonstrate an understanding and use of the basic elements of design (line, shape, value, texture).
3. Demonstrate an understanding and use of the basic principles of design (balance, emphasis, spatial arrangement, repetition).
4. Recognize the expressive potential of the controlled and creative use of the basic formal principles of design and composition.
5. Demonstrate the confidence and ability to operate on a personal and creative level in the studio environment.

Methods of Instruction: Power Point presentations, lectures, physical examples and demonstrations as determined by the individual instructor.

Assessment (Including Critical Thinking measurements):
- Assigned projects
- Class participation
- Attendance

PROJECTS should be evaluated on the following criteria:

TECHNIQUE 40%: Measures the level/extent to which a student has effectively answered the assigned problem and kept within the parameters of the assignment. This area of evaluation will be indicative of the student's understanding and use of the material being covered.

CRAFT 30%: Measures the ability to effectively use and control design project materials and techniques leading to visual quality of final presentation.

CREATIVITY 20%: Measures the individual creative approach/answer to the assigned project, ability to understand the subject matter and use it in a creative and personal manner.

PARTICIPATION 10%: Measures the personal and group participation in the studio environment.

Learning Objectives:
1. Line, Gesture, Visual Rhythm
2 Visual Balance, Scale/Proportion
3. Repetition, Visual Emphasis, Focal Point
4. Shape, Volume, Form
5. Value, Texture
6. Spatial Illusion
7. Applied Project