ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Title: Drawing II
Course Prefix and Number: Art 1223
Semester and Year Submitted: Spring 2015
Credit Hours: 3
Prepared by: Suzanne Thomas
Hours Per Week: Class 3, Lab 3

Course Description (as it appears in Catalog):
A continuation of ART 1213 with further study of various types of subject matter with emphasis on dry and wet mediums, expansion of pictorial composition approaches to further develop traditional and personal expression in drawing. Required for all art majors and may be taken by the student interested in more drawing. Prerequisite: ART 1213 or equivalent.

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Text(s):
<table>
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<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>None</td>
<td>Brian Curtis</td>
<td>McGraw - Hill</td>
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Copyright Date: 2009
ISBN #: 0-07-241024-8

Reading Level:

Supplemental Materials:
| (Other books, audio visual aids, etc.) |
| Slides |
| Videos |
| Internet |
| Drawing: Creative Process Francis D. K. Ching |
| Experimental Drawing Robert Kaupelis |
Outline for Remainder of Syllabus:

Rationale: Rose State College offers ART 1223, Drawing II, because not only is it a prerequisite for most college courses, but it is also fundamental to other art processes. The student will explore techniques and approaches that will be applicable to future art-related careers, such as in graphic communication, design, education and traditional fine arts.

Expected Outcomes:
1. Be able to demonstrate a confident level of expertise in various drawing techniques.
2. Demonstrate an ability to successfully work with wet and dry drawing mediums.
3. Strengthen understanding of basic and complex compositional styles.
4. Develop and implement an artistic work ethic and professionalism.
5. Continue to apply individual approaches and techniques that will develop and enhance creative problem skills.
6. An enhancement of individuality and uniqueness in a creative and expressive manner.

Methods of Instruction:
1. Lecture
2. In class demonstration
3. In class critiques
4. Display of projects

Assessment (Including Critical Thinking measurements):

Learning Objectives:

1. Develop an understanding and sensitivity to the potential and limitations of drawing materials.
2. Introduce a variety of both dry and wet drawing mediums.
3. Continue to develop a sense of composition and balance, with emphasis placed on an awareness of positive and negative space relationships.
4. Continue to become familiar and more knowledgeable of historical and contemporary art styles.
5. Continue to strengthen problem solving skills.
6. Encourage students to develop individual style and technique
7. Instill a sense of exploration and work ethic
8. Become more confident in one’s ability and creative responses.

9. Continue to utilize and perform within a studio environment while working cooperatively with other students.