Date: February 10, 2015

ROSE STATE COLLEGE

Division Course Syllabus

Division          Humanities
Course Title      Painting I
Course Prefix and Number  AR T 2513
Semester and Year Submitted  Spring 2015
Credit Hours  3
Prepared by  Suzanne Thomas
Hours Per Week: Class 2  Lab 2

Course Description (as it appears in Catalog)
Composition and fundamentals of painting with acrylic and/or oil. Emphasis on awareness of contemporary approaches to techniques and styles with application of the elements of art. Strengthen and enhance individual student expression and visual problem-solving skills.

Prerequisites  ART 1213, 1323 or equivalent

Text(s):  Title  None
Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials:  (Other books, audio visual aids, etc.)
Slides
Videos
Internet
Mastering the Art of Oils, Acrylic, and Gouache by Ian Sidway
Color: A Workshop Approach by David Hornung
The Creative Artist by Nita Leland
Creative Composition and Design by Pat Dews
Outline for Remainder of Syllabus:

Rationale: Painting I and II, (ART 2513 & 2523) are offered at Rose State College as one of the courses designed to fulfill the requirements for those interested in an art career or related field and for those who have a leisure activity in mind. The course is designed to give the student a good basic background in the styles, mediums, techniques, and approaches to painting composition which will enable expression of ones most creative potential.

Expected Outcomes:
1. Demonstrate and execute various painting techniques.
2. Demonstrate the processes for creating a painting from many aspects.
3. Understand basic composition styles and increase awareness of color in design.
4. Develop a working knowledge of artistic professionalism.
5. Strengthen individual approaches and style in painting.
6. Learn to apply individual approaches and techniques that will develop and enhance creative problem - skills.
7. Create an appreciation of individuality and uniqueness in a creative and expressive manner.

Methods of Instruction:
1. Lecture
2. In - class demonstration
3. In - class critiques
4. Display of projects

Assessment (Including Critical Thinking measurements):
Students will be primarily evaluated on the following:
1. Interpretation of assignments (following the criteria for assignments)
2. Presentation (craftsmanship)
3. Creativity (using the subject/assignments in a creative and/or personally expressive manner)
4. Composition, style, technique and skill
5. Projects which may include outside exercises
6. Attendance and promptness, being in class with projects and with the necessary materials (partial consideration for semester grade, but not as important as having the projects required).

Learning Objectives:
1. Learn to use a variety of painting techniques.

2. Explore water-based and oil paints and continue to become familiar with various painting tools and mediums.

3. Continue to explore the properties of color and color mixing.

4. Become familiar with historical and contemporary art styles.

5. Continue to explore and demonstrate an awareness of the principles of design used in 2-dimensional format: unity, space-balance, rhythm, motion, emphasis, focal point, and scale/proportion.

6. Learn to utilize and perform within a studio environment while working cooperatively with other students.