ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities
Course Title  Ceramics 1
Course Prefix and Number  ART 2893
Semester and Year Submitted  Spring 2015
Credit Hours  3
Prepared by  H Koerth

Hours Per Week:  Class  2  Lab  2

Course Description (as it appears in Catalog)

An introductory course in hand-building methods, surface decoration, glazing, and firing in the production of ceramic objects. Basic wheel throwing will be reviewed. This course is highly recommended for art majors desiring a 3-dimensional art emphasis. Offers all students the opportunity to experience the discipline of craft and to explore the creative and expressive potential of the ceramic medium.

Prerequisites  none

Text(s):

Title
Author
Publisher
Copyright Date
ISBN #

Supplemental Materials:  (Other books, audio visual aids, etc.)

Students will be required to purchase and provide additional tools and supplies as requested by the individual instructor.
Outline for Remainder of Syllabus:

Rationale: Ceramics I 2893 is intended to meet the needs of the beginning art student and anyone interested in ceramics as a leisure-time activity. The variety of expression possible and the variety of uses one can find for ceramic objects makes this a valuable and practical course in our present art curriculum. The course is an introduction to three-dimensional form, which can lead into further courses at other institutions such as sculpture, product design, as well as continued ceramic studies.

Expected Outcomes:
1. Demonstrate an understanding of the use and manipulation of ceramic materials as an art medium.
2. Demonstrate an understanding of the basic design process involved in the development of ceramic forms.
3. Demonstrate the ability to construct specific forms using the basic hand building techniques.
4. Demonstrate an understanding and use of terminology specific to ceramics and the ceramic studio.
5. Demonstrate the ability to perform on an individual level in the studio environment, creating original objects as personal interpretations of assigned group projects.
6. Demonstrate a general understanding of clay bodies, glazes, and kiln firing.
7. Recognize the historical and global/cross-cultural use of ceramics as an art and functional medium.

Methods of Instruction:
Power Point presentations
Lecture
Demonstrations
Assigned Projects

Assessment (Including Critical Thinking measurements):
FINAL GRADE will be based on:
- Assigned projects
- Exam (mid-term)
- Class participation
- Attendance

PROJECTS should be evaluated on the following criteria:

TECHNIQUE  40%: Measures the level/extent to which a student has effectively answered the assigned problem and kept within the parameters of the assignment. This area of evaluation will be indicative of the student's understanding and use of the material being covered.

CRAFT  30%: Measures the ability to effectively use and control ceramic materials and techniques leading to visual quality of final presentation.

CREATIVITY  20%: Measures the individual creative approach/answer to the assigned project, ability to understand the subject matter and use it in a creative and personal manner.
PARTICIPATION   10%: Measures the personal and group participation in the studio environment

Learning Objectives:
1. Basic terminology of the ceramic medium and studio (QUIZ)
2. Ceramic/3 dimensional design considerations. Structure, Form, Surface
3. Basic hand building techniques. Pinch, Slab, Coil
4. Assigned projects for each hand building technique.
5. Surface activity and application. Slip, Underglaze, Glaze