### ROSE STATE COLLEGE

#### Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
</tr>
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<tbody>
<tr>
<td>Course Prefix and Number</td>
<td>ART 2823</td>
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<tr>
<td>Course Title</td>
<td>Survey of Art History II</td>
</tr>
<tr>
<td>Semester and Year Submitted</td>
<td>Spring 2015</td>
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<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Suzanne Thomas</td>
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<tr>
<td>Hours Per Week:</td>
<td>Class 3, Lab 0</td>
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**Course Description (as it appears in Catalog)**

Survey of Art History II is a study of the arts, artists, and their cultures from the 14th century through the present with an emphasis on Western civilization and cultures. Required for art majors. Open to any interested students. Approved as Humanities credit for General Education requirements.

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**Prerequisites**

None

**Text(s):**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Art History</td>
<td>Marilyn Stokstad and Micheal Cothren</td>
<td>Pearson</td>
</tr>
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</table>

**Copyright Date**

2014

**ISBN #**

10: 0-205-87347-2  13:978-0-205-87347

**Reading Level**

**Supplemental Materials:**

(Other books, audio visual aids, etc.)

- Slides
- Videos
- Internet
- Magazines
Outline for Remainder of Syllabus:

Rationale: This course fulfills 3 of art requirements for graduation from Rose State College with an Associates of Fine Arts degree. It is transferable to most 4-year institutions as Art history credit. Although art majors are required to take this course in their degree program, it is open to all interested students and counts as Humanities credit in their general education requirements. Also this course will introduce students to visual arts in non Western cultures and civilizations from the 13th century through present era.

Expected Outcomes:
1. Discuss the development of the visual arts in Western Culture.
2. Understand how the visual arts are a reflection of the culture's values and mores.
3. Evaluate and discuss the contribution of artists within a culture.
4. Communicate general analysis of artwork orally and in writing.

Methods of Instruction:
Lecture--illustrated with slides
Full class discussion
Outside reports and assignments

Assessment (Including Critical Thinking measurements):
1. Three tests of equal importance
2. A final research assignment/project that demonstrates student understanding of a particular theme and/or subject matter

Learning Objectives:
1. Recognize and identify by name, artist and style the major art works of the period being studied.
2. List and define important terms describing techniques, mediums, etc. of each period.
3. Analyze and describe the development of styles of each art period.
4. Compare works of major artists within a given period.
5. Compare styles within or between major periods.
6. Evaluate the contributions of the artists to their own time periods or to the development of art in general.
7. Recognize and evaluate artwork of created outside of Western cultures and civilizations.