ROSE STATE COLLEGE
Division Course Syllabus

Division: Humanities
Course Prefix and Number: ENGL 2063

Course Title: Poetry Writing
Semester and Year Submitted: Spring 2015
Prepared by: Kristin Hahn
Hours Per Week: Class 3 Lab 0

Credit Hours: 3

Course Description (as it appears in Catalog)
ENGL 2063 Poetry Writing (3-0-3) In this class, students will participate in various kinds of poetry writing activities, be introduced to internationally-known contemporary poets, and critique one another’s work via the workshop process. Students will also learn manuscript format, become familiar with publishing markets, be introduced to prosody, prepare a writing portfolio, and participate in a public student poetry reading.

Prerequisites: none

Text(s):
Title: Not determined yet
Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials: (Other books, audio visual aids, etc.)

Rationale:
This course is designed to provide the student with opportunities for self-expression and criticism and to acquaint the student with various kinds of poetry and poetic devices necessary to the development of the poet.

Expected Outcomes:

1. The student will demonstrate an understanding of the concepts of poetry, such as imagery, connotation, denotation, symbolism, alliteration, figurative language, metrical pattern, persona, and other important devices
2. The student will demonstrate the ability to understand and analyze contemporary and/or classic writers’ craft and style in poetry.
3. The student will demonstrate the ability to generate original poems in manuscript format.
4. The student will demonstrate the ability to purposefully collaborate with the professor and peers.
5. The student will demonstrate the ability to revise poems based upon the critical evaluations received in writing workshops.
Methods of Instruction:

Methods vary by professor, but may include lecture, class dialogue, small group work, individualized skill units, audiovisual aids, and computer-enhanced learning. Individual conferences with students are strongly encouraged, as well as utilizing the workshop environment with peers.

Assessment (Including Critical Thinking Measurements):

I. 40% In 15-20 pages, the student will compose 10-15 original poems to be collected as a portfolio that includes revisions of each work. The student will be introduced to markets for poetry and will be encouraged to submit some work for publication.

II. 15% The student will choose a short series of poems to be substantially revised. The finished manuscript will be submitted on the RSC electronic platform in a forum in which it may be viewed by a larger audience than just the course professor (for example, the course discussion board).

III. 15% The student will write a 3-5 page paper in MLA format discussing a contemporary poet. The paper will contain some biographical information, but the main focus will be an analysis of one major work and the poet’s significance to his or her genre. Two to three outside sources are required.

IV. 5% During the class's scheduled final exam period, the student will present the final portfolio. The student will read excerpts from the works contained in the portfolio.

V. 25% The remaining credit for the course grade will include other work relevant to the course expected outcomes as the individual professor determines to be most effective.

Learning Outcomes:

Unit One: (Learning Outcomes 1 and 2)
Demonstrate the ability to identify and appreciate different poetic genres in order to understand main characteristics of poetry such as imagery, connotation, denotation, symbolism, alliteration, figurative language, metrical pattern, persona, and other important devices. Analysis of contemporary writers is a primary focus of unit one.

Unit Two: (Learning Outcome 3)
Generate original works following the writing process for inquiry, outlining, drafting, revision and editing. The student will be able to develop an idea into a polished final series of poems.

Unit Three: (Learning Outcomes 4 and 5)
Demonstrate the ability to interact in the workshops for developing writing skills, analytical skills, critique and feedback in a positive environment by giving and receiving verbal and written responses to student work with an open attitude toward feedback. Also, demonstrate the ability to apply the critical commentary in revision of original work.