Division Humanities

Course Prefix and Number ENGL 2113

Course Title Introduction to Literature

Semester and Year Submitted Revised Spring 2015 Credit Hours 3

Prepared by Dianne Krob

Hours Per Week: Class 3 Lab 0

Course Description (as it appears in Catalog)
A study of the various types of literature and the terminology and standards for analyzing and evaluating each. May be taken as Humanities credit for General Education requirements.

Prerequisites ENGL 1213 or equivalent

Text(s): Title Literature: Reading Fiction, Poetry, and Drama. 6th Edition

Author DiYanni, Robert

Publisher McGraw Hill

Copyright Date 2006

ISBN# 978-0-07-312426-5

Reading Level 12

Supplemental Materials: (other books, audio visual aids, etc.)
The individual instructor may select audio-visual presentations concerning authors and their works. Additional reading may be used to supplement the text selections.
**Rationale:**

Literary texts have historically given, and continue to give, voice to the human quest to articulate significant ideas and questions about human experience. Literature offers students diverse angles from which to ponder what it means to be alive in a certain time and place and what it means to view life in a particular manner. Writers of literature render human existence through verbal works that heighten, deepen, and sharpen readers’ sense of the rich experiences of that existence.

This course will promote students’ abilities to understand how historical context, cultural values, and gender influence perceptions and interpretations. It will also promote students’ abilities to understand the role of critical analysis in interpreting and evaluating expressions of human experience.

**Expected Outcomes (Course Objectives)**

Upon completing the course, the student should, as evaluated by the instructor:

1. Recognize and discuss literary figures, their works, and their contributions to the field of literature.
2. Analyze the authors’ major themes, purposes, and literary techniques.
3. Evaluate how social, religious, and economic factors influenced literature and describe how the authors reflected the values and attitudes of their times.
4. Demonstrate the ability to read literature with increased perception, enjoyment, and sophistication.
5. Engage in a critical reading of a variety of literary genres; recognize, understand, and explain various literary elements of texts.
6. Analyze and interpret texts based on both original ideas and literary theory.
7. Write well-organized, thesis driven literary argument papers and support ideas with explicit reasoning and textual evidence.
8. Conduct research, evaluate sources, and cite literary evidence using accurate MLA conventions.
9. Demonstrate the ability to use complex language in a variety of contexts.

**Methods of Instruction**

Methods of instruction may vary with individual instructors. Instructors are encouraged to explain their methods at the beginning of each course. The following methods of instruction may be used in order to accomplish the stated objectives:

- Lectures
- Audio-visual presentations
- Guest lecturers
- Individual research and library work
- Oral and/or written work
- Class discussions
- Individual conferences

- Journals or other written responses to literature
- Exams and quizzes
- Online learning management system component
Assessment (Including Critical Thinking Measurements):
Methods of evaluation may vary with individual instructor, but may include the following:

1. Objective and essay exams
2. Oral presentations
3. Written reports and response writing
4. Research project
5. At least 20 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)

Learning Objectives:

Unit 1 – Introductory Unit (Expected Outcomes 1, 2, 3, 4, 5, 6, 7, 8, and 9)
1. Identify course rationale, objectives, and procedures for evaluation.
2. Discuss means and methods of literary analysis.
3. Define and explain critical literary terminology.

Unit 2 – Short Fiction (Expected Outcomes 1, 2, 3, 4, 5, 6, 7, 8, and 9)
1. Identify the formal elements of literature such as plot, character, style, tone, language, symbol, allegory, myth, imagery, figures of speech, themes and style, and their function in the creative process of producing prose.
2. Describe the major schools of literary criticism.
3. Apply a variety of reading strategies, including recognizing the meaning of words in context, learning to skim and scan materials, making inferences, recognizing the organizational structure of texts, etc.
4. Read a representative selection of prose from various cultural and historical periods and explore the relationship of these selections to these contexts.
5. Explore and evaluate human values and ethics as they are expressed in literary texts.
6. Demonstrate advanced writing processes including generating ideas, gathering, evaluating, and organizing material; drafting, revising, editing and proofreading text.

Unit 3 – Poetry (Expected Outcomes 1, 2, 3, 4, 5, 6, 7, 8, and 9)
1. Identify the formal elements of literature such as plot, character, style, tone, language, symbol, allegory, myth, imagery, figures of speech, themes and style, and their function in the creative process of producing poetry.
2. Describe the major schools of literary criticism.
3. Apply a variety of reading strategies, including recognizing the meaning of words in context, learning to skim and scan materials, making inferences, recognizing the organizational structure of poems, etc.
4. Read a representative selection of poetry from various cultural and historical periods and explore the relationship of these selections to these contexts.
5. Explore and evaluate human values and ethics as they are expressed in literary texts.
6. Demonstrate advanced writing processes including generating ideas, gathering, evaluating, and organizing material; drafting, revising, editing and proofreading text.
Unit 4 – Drama (Expected Outcomes 1, 2, 3, 4, 5, 6, 7, 8, and 9)

1. Identify the formal elements of literature such as plot, character, style, tone, language, symbol, allegory, myth, imagery, figures of speech, themes and style, and their function in the creative process of producing drama.

2. Describe the major schools of literary criticism.

3. Apply a variety of reading strategies, including recognizing the meaning of words in context, learning to skim and scan materials, making inferences, recognizing the organizational structure of plays, etc.

4. Read a representative selection of drama from various cultural and historical periods and explore the relationship of these selections to these contexts.

5. Explore and evaluate human values and ethics as they are expressed in literary drama.

6. Demonstrate advanced writing processes including generating ideas, gathering, evaluating, and organizing material; drafting, revising, editing and proofreading text.