DIVISION COURSE SYLLABUS

Division  Humanities  Course Prefix and Number  ENGL 2423

Course Title  World Literature from 1674

Semester and Year Submitted  UPDATED SPRING 2014  Credit Hours  3

Prepared by  Literature Committee – Updated: Dianne Krob

Hours Per Week:  Class 3  Lab 0

Course Description (as it appears in Catalog)

A study of representative works of world literature from the seventeenth century to the present. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions, including women's, minority, and ethnic literature from around the world. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. May be taken as Humanities credit for General Education requirements. Prerequisite: ENGL 1213 or equivalent

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Text(s):

Title  The Norton Anthology: World Literature, Volumes D, E, F, 1650 to the Present. 3rd Edition

Author  Puncher, Martin

Publisher  W. W. Norton

Copyright Date  2012

ISBN#  978-0-393-93366-6

Reading Level  11th Grade

Supplemental Materials: (other books, audio visual aids, etc.)

ALTERNATE TEXT: None
RATIONALE

Much of the world's arts and sciences have been recorded in the literary masterpieces of Western and Eastern cultures. To study these selections is to trace the development of humankind, our ideas and our essential humanity from our "roots."

A course which provides guided study of the masterpieces of world literature is foundational for study in any area of human knowledge. It provides points of reference upon which students in arts and sciences build their own understanding and knowledge of mankind's greatest and most significant accomplishments.

Without insights into historical and cultural contexts, meaningful future learning is handicapped for the majority of students. This course supplements and focuses two-year college students’ often sporadic familiarity with such a history of ideas in their own culture and contextual milieu. For that reason, it is indispensable in the two-year college curriculum.

Expected Course Outcomes

Upon completion of the course, the student should be able to:

1. Engage in a critical reading of a variety of literary genres; recognize, understand, and explain various literary elements of texts.
2. Demonstrate knowledge of global key authors, works, and literary periods; relate texts to the cultural, historical, and social context in which they were produced.
3. Analyze and interpret texts based on both original ideas and literary theory.
4. Write well-organized, thesis driven literary argument papers; support ideas with explicit reasoning and textual evidence.
5. Conduct research, evaluate secondary sources, and cite literary evidence using accurate MLA conventions.
6. Demonstrate the ability to use complex language in a variety of contexts.
7. Examine how language and literature shape one’s worldview and deepens one’s personal insights.

Methods of Instruction:

Methods of instruction may vary with individual instructors. Instructors are encouraged to explain their methods at the beginning of each course. The following methods of instruction may be used in order to accomplish the stated objectives:

1. lectures
2. audio-visual presentations
3. guest lecturers
4. individual research and library work
5. oral and/or written reports
6. class discussion/discussion board
7. individual conferences
8. journals or other written responses to literature
9. exams and quizzes
10. online learning component
Assessment (Including Critical Thinking Measurements):

Methods of assessment may vary with individual instructors. Instructors are encouraged to explain their methods at the beginning of each course. Methods are may include (but are not limited to)

1. Objective and essay exams
2. Oral/written presentations
3. Written assignments
4. Research project(s)
5. At least 20 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)

Learning Objectives: In addition to exhibiting competence in research and writing in Units 2-5, the student will be able to do the following:

Unit 1: Introduction to World Literature
1. Presentation of course rationale, objectives and procedures for evaluation.
2. Discussion of means and methods of literary analysis.
3. Presentation and explanation of critical terminology.
4. Presentation of a brief overview of time frame covered by course.

Unit 2: The Enlightenment: Reason and Sensibility (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from the Enlightenment Period including poetry, fiction, and essays.
2. List the basic features of the literary Enlightenment.
3. Identify and explain the social, religious, philosophical, and economic forces that characterized the Enlightenment.

Unit 3: The Romantic Period (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from the Romantic Period including poetry, fiction, and essays.
2. Identify the basic features of literary Romanticism.
3. Identify and explain the social, religious, philosophical, and economic forces that characterized the Romantic Period.

Unit 4: Literary Realism and Naturalism (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from the 19th century, including poetry, fiction, and essays.
2. Describe the basic features of literary Realism and Naturalism.
3. Identify and explain the social, religious, philosophical, and economic forces that characterized the 19th Century.
Unit 5: The Modern Age in a Global Context (Expected Outcomes: 1, 2, 3, 4, 5)

1. Read and analyze representative selections from contemporary global writers of the 20th and 21st centuries, including poetry, fiction, and essays.
2. Identify the basic features of literary Modernism.
3. Identify and explain the social, religious, philosophical, and economic forces that characterize contemporary global communities.