Date: October 7, 2014

ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 1242
Course Title: Harmony II
Semester and Year Submitted: Fall 2014
Prepared by: Emily Robinson
Credit Hours: 2

Hours Per Week:
Class: 2
Lab: 0

Course Description (as it appears in Catalog)
A continuation of the study of melodic, harmonic, and rhythmic materials as used by composers of the 17th and 18th centuries which was begun in Harmony I. This course of study includes work in analysis, part-writing and harmonization with diatonic triads and seventh chords and their inversions. It also includes non-harmonic tones, cadences and small forms. Prerequisites: MUS 1212, Aural Theory I and MUS 1222, Harmony I. Concurrent enrollment in MUS 1232 is required.

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Text(s):
Title: Tonal Harmony, 7th edition; book and workbook
Author: Stefan Kostka, Dorothy Payne
Publisher: McGraw-Hill
Copyright Date: 2013
ISBN #: 978-0-07-802514-3; 978-0-07-741017-9

Supplemental Materials:
(Other books, audio visual aids, etc.)
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
CD player
Internet access
Outline for Remainder of Syllabus:

Rationale:
Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of the musicianship is initiated through the study of Music Theory, a four-semester course based upon the study of music as it was written during the seventeenth and eighteenth centuries. During this era, the foundation for music composition was firmly established and the principles of writing that were established by earlier composers can still serve as a model for all music that continues to be written in the Western World.

Today, this study of the theoretical aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Harmony II is the second semester of study of Music Theory begun in Harmony I.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Be able to spell triads and seventh chords in root position and inversions, and be able to identify them by their Bass Position symbol and Lead Sheet symbol.

2. Work with harmonic structures by analysis and part-writing.

3. Understand cadences and the function of diatonic triads and seventh chords.

4. Understand the form of melodic lines and their effect on harmony.

5. Understand use of non-chord tones within musical examples.

6. Compose a melody with a simple accompaniment.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments, keyboard skills, and written examinations.
The grades will be assigned based on a predetermined scale.
Suggested:
30 % Assignments
40% Short quizzes given over chapters
10% Midterm
20% Final Exam
Learning Objectives:

Unit I  Triads and Harmonic structures in inversion (outcomes 1, 2)
   1. Triads in inversions and their inversions will be reviewed.
   2. Analyze triads in first inversion and second inversion that are within composition examples. Employ and identify part-writing procedures using these chords.
   3. Students will use keyboard exercises, written exercises, and analyzing written literature to determine comprehension.
   4. A test will be given on all of these elements.

Unit II  Melodic forms. (outcomes 3, 4, 5, 6)
   1. Recognize and analyze the form of melodic lines and their effect on harmony by doing written exercises, looking at different compositional styles of melodies, and the harmonies that accompany them.
   2. Identify the harmonic goals called cadences by written exercises, keyboard exercises and analyzing composition excerpts.
   3. Recognize and identify nonchord tones within melodies by written exercises, and analyzing composition excerpts.
   4. A test will be given on these elements.
   5. A short composition will be assigned that is due as part of the final.

Unit III.
Diatonic Seventh chords (outcomes 1, 2, 3, 5)

   1. Seventh chords in root position and inversion will be reviewed. Written exercises, computer assignments, and playing on the keyboard will be given to determine the students' comprehension of these elements.
   2. Analyze harmonic structures, employ and identify part-writing procedures. Keyboard exercises, written exercises and analyzing written literature will be incorporated to determine the students' comprehension and proficiency of these items.
   3. A test will be given on all of these elements.