### Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Group Piano I</td>
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<tr>
<td>Course Prefix and Number</td>
<td>MUS 1402</td>
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<tr>
<td>Semester and Year Submitted</td>
<td>Spring 2015</td>
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<tr>
<td>Credit Hours</td>
<td>2</td>
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<tr>
<td>Prepared by</td>
<td>Emily Robinson</td>
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<td>Hours Per Week: Class</td>
<td>2</td>
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<tr>
<td>Lab</td>
<td>0</td>
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<td><strong>Course Description (as it appears in Catalog)</strong></td>
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<td>This course is for the student to develop functional keyboard skills to cope with practical situations at the piano. Each student practices individually, using earphones at an electronic piano. Emphasis is placed on music reading, and beginning chords and scales.</td>
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| Prerequisites | none |
| Text(s): Title | Group Piano for Adults Book 1, 2nd Edition with CD-Rom |
| Author | EL Lancaster, Kenon Renfrow |
| Publisher | Alfred Publishing Co. |
| Copyright Date | 2013 |
| ISBN # | 978-0-7390-5301 |
| Reading Level | NA |
| Supplemental Materials: (Other books, audio visual aids, etc.) |
| Supplemental book |
| Dry erase board with permanent staff lines |
| Piano or keyboard |
| Internet access |
Outline for Remainder of Syllabus:

Rationale:
An individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of the keyboard is an concrete method of applying the theoretical aspects that he is learning and helping to develop sight reading and learning literature.

Additionally, the skill of playing the piano is a valued asset to many aspects of being a musician as a composer, arranger, accompanist, conductor, performer and teacher.

As a community college, this class is also available to non-music majors who seek to learn the skill of playing the piano for their own enjoyment.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Demonstrate knowledge of keyboard basics which include notation of pitch and rhythm, intervals and musical terminology.
2. Develop musicianship skills that include:
   a. Play all the major and minor five finger patterns and chords.
   b. Play augmented and diminished chords on any key.
   c. Play the major scales and arpeggios of C, G and F, one or two octaves hands apart with correct fingering
   d. Play the I - IV - V7 chord progressions in the keys of C G and F major
3. Play repertoire that include the use of the musicianship skills above.
4. Sightread examples that include the musicianship skills learned.
5. Harmonize melodies using the major and minor chords learned
6. Play ensembles with the members of the class.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments and keyboard skills
The grades will be assigned based on a predetermined scale.
Suggested:
50% Assignments
30% Tests over several Units
20% Final Exam
Learning Objectives:

Unit I  Keyboard Basics (outcome 1)
1. Recognize, write and use correctly the basic elements of pitch on the staff and keyboard by written exercises, computer assignments, and identifying them on a keyboard. A written test will be given on this element.
2. Recognize and use the basic elements of rhythm by performing selected examples.
3. Recognize, write and use correctly intervals by quantity. This will be accomplished by written exercises, computer assignments and playing them on a keyboard. A written test will be given on this element.
4. Recognize basic musical terminology. This will be accomplished by finding them in the musical examples given. A written test will be given on this element.

Unit II  Major Five finger patterns and chords
1. Write, play and recognize all major five finger patterns. (outcome 2)
2. Write, play and recognize all major chords. (outcome 2)
3. Play solo and ensemble repertoire in Major patterns and chords. (outcome 3, 6)
4. Sightread examples that include the Major patterns and chords. (outcome 4)
5. Harmonize melodies using the major chords. (outcome 5).
6. A performance test will be given that includes the Major patterns and chords and a Repertoire piece.

Unit III  Minor Five finger patterns and chords. Augmented and diminished chords
1. Write, play and recognize all minor five finger patterns. (outcome 2)
2. Write, play and recognize all minor chords. (outcome 2)
3. Write, play and recognize all Augmented and diminished chords. (outcome 2)
4. Play solo and ensemble repertoire in Minor patterns and chords. (outcome 3, 6)
5. Sightread examples that include the Minor patterns and chords. (outcome 4)
6. Harmonize melodies using the minor, augmented and diminished chords. (outcome 5).
6. A Performance test will be given that includes the minor patterns and chords, augmented and diminished chords and a Repertoire piece.

Unit IV  Major scale and primary chords in C, G, and F
1. Write and play with correct fingering the C, G, F Major scales. (outcome 2)
2. Write and play with correct fingering the C, G, F Major arpeggios. (outcome 2)
3. Play the I - IV - V7 chord progressions in the keys of C, G, and F major. (outcome 2)
4. Play solo repertoire in using scales, arpeggios and chords. (outcome 3)
5. The final will include the Major scales, Major arpeggios, I - IV - V7 chord progressions. and a performance of two Repertoire pieces for the class.