ROSE STATE COLLEGE

Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
<th>Course Prefix and Number</th>
<th>MUS 1412</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Beginning Group Guitar</td>
<td>Semester and Year Submitted</td>
<td>Spring 2015</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Emily Robinson, Kevin Webb</td>
<td>Hours Per Week: Class</td>
<td>2</td>
</tr>
</tbody>
</table>

Course Description (as it appears in Catalog)

Group instruction in fundamentals of guitar. Fundamentals of theory such as reading music are included. May be repeated as many times as the student enrolls.

Prerequisites

none

Text(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Class Guitar book 1</td>
<td>Will Schmid</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Copyright Date</th>
<th>ISBN #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hal Leonard</td>
<td>2000</td>
<td>978-0634014154</td>
</tr>
</tbody>
</table>

Supplemental Materials:

(Other books, audio visual aids, etc.)
The student must own or rent a guitar. Classical or acoustic is preferred. Student must own at least five medium guitar picks.
Extra strings, a string winder, and a tuner are requirements.
A pencil, staff paper, and a notebook for taking notes are also required.
Outline for Remainder of Syllabus:

Rationale:
The main goal of this class is to develop skills and a repertoire to be performed on the guitar. This class is for the absolute beginner. Guitar is an instrument that requires the use of your fingertips. You may be asked to cut your fingernails. In the beginning stages of learning, correct mechanics may require physical contact on elbows, wrists, hands, and fingers.

As a community college, this class is also available to non-music majors who seek to learn the skill of playing the guitar for their own enjoyment.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Develop and perform a repertoire of songs by memory.

2. Develop musicianship skills that include:
   a. Play all five pentatonic scale patterns
   b. Play the open position major scales in E, A, D, G, and C
      Two octave closed position scales
   c. Common and odd meter strumming with picking patterns and finger style
   d. Improvise over simple progressions
   e. Ear training

3. Learn and identify simple song structure
4. Change strings
5. Tune a guitar
6. Play in ensembles

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Guitar skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments and guitar skills
The grades will be assigned based on a predetermined scale.
Suggested:
50% Assignments
30% Tests over several Units
20% Final Exam
Learning Objectives:

Unit I  (Outcome 2, 4, 5)
1. Identify the 12 parts of a standard acoustic guitar along with string names and fret numbers.
2. Guitar care and tuning basics.
3. Correct left and right hand position with G and D7 chords
4. Recognize basic musical terminology.
5. Note reading on the first and second strings

Unit II (Outcome 1, 2, 4)
1. Note reading on strings 1, 2, and 3
2. E minor and C chords, playing songs
3. Strumming variations
4. Open position major scales. E, A, D, G, C
5. Pentatonic scales and the Blues progression
6. A performance test will be given that includes scales, chords and a Repertoire piece.

Unit III  (Outcome 1, 2, 3, 4)
1. Write/improvise your own music
2. Notes on strings 2, 3, and 4
3. Syncopated and 2 beat strumming patterns
4. A minor, B minor, F# half diminished chords
5. Exploring the harmonized G major scale
6. Notes on the 5th and 6th strings
7. Playing and written test

Unit IV  (Outcome 1, 2, 4, 6)
1. D, A7, and A chords
2. Closed position major and minor scales
3. Exploring finger picking with song study
4. Key signatures and the circle of fifths
5. D minor, F, E, E7, B7
6. The final will be over 13 chords and the major, minor, and pentatonic scales covered as well as two performance pieces. Ensemble and solo.