ROSE STATE COLLEGE

Division Course Syllabus

<table>
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<tr>
<th>Division</th>
<th>Humanities</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Group Piano II</td>
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<tr>
<td>Course Prefix and Number</td>
<td>MUS 2202</td>
</tr>
<tr>
<td>Semester and Year Submitted</td>
<td>Spring 2015</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>2</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Emily Robinson</td>
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<tr>
<td>Hours Per Week:</td>
<td>Class 2</td>
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<td></td>
<td>Lab 0</td>
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Course Description (as it appears in Catalog)

This course is a continuation of Group Piano I and is for the student to develop functional keyboard skills to cope with practical situations at the piano. Each student practices individually, using earphones at an electronic piano. Emphasis is placed on major and minor scales, arpeggios, and chord progressions. Prerequisite: MUS 1402 or previous experience as determined by the instructor.

Prerequisites

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<tr>
<th>MUS 1402</th>
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Text(s):

<table>
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<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>Group Piano for Adults Book 1, 2nd Edition with CD-Rom</td>
<td>EL Lancaster, Kenon Renfrow</td>
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<table>
<thead>
<tr>
<th>Publisher</th>
<th>Alfred Publishing Co.</th>
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<tr>
<td>Copyright Date</td>
<td>2013</td>
</tr>
<tr>
<td>ISBN #</td>
<td>978-0-7390-5301</td>
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Reading Level NA

Supplemental Materials:

- (Other books, audio visual aids, etc.)
- Supplemental book
- Dry erase board with permanent staff lines
- Piano or keyboard
- Internet access
Outline for Remainder of Syllabus:

Rationale:
An individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of the keyboard is an concrete method of applying the theoretical aspects that he is learning and helping to develop sight reading and learning literature.

Additionally, the skill of playing the piano is a valued asset to many aspects of being a musician as a composer, arranger, accompanist, conductor, performer and teacher.

As a community college, this class is also available to non-music majors who seek to learn the skill of playing the piano for their own enjoyment.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Develop and demonstrate knowledge of basic reading skills of pitch, rhythm and musical terminology.
2. Play reading and repertoire examples that show development and mastery of musical skills.
3. Develop technical and musicianship skills that include:
   a. Play major scales and white key minor scales in two octaves hand separately with traditional fingering
   b. Play major arpeggios and white key minor arpeggios in two octaves hands separately with traditional fingering
   c. Play the I-IV-V7 chord progressions in root position in the above major and minor keys.
   d. Demonstrate use of the damper pedal
   e. Play triads and inversions in all major and minor keys
   f. Play all types of seventh chords and their inversions
4. Sightread examples that include the musicianship skills learned.
5. Harmonize melodies using the chords learned
6. Play ensembles with the members of the class.
7. Create an improvisation using the musicianship skills learned.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments and keyboard skills
The grades will be assigned based on a predetermined scale.
Suggested:
  50% Assignments
  30% Tests over several Units
  20% Final Exam
Learning Objectives:

Unit I Major Scales and triads of key
1. Play with correct fingering the all 12 Major scales. (outcome 3)
2. Play with correct fingering the all 12 Major arpeggios. (outcome 3)
3. Play triads and inversions in white keys. (outcome 3)
4. Play solo and ensemble repertoire assigned in each unit. (outcome 2, 6)
5. Sightread examples assigned in each unit. (outcome 4)
6. Harmonize melodies assigned in each unit. (outcome 5).
7. Create an improvisation assigned in each unit. (outcome 7).
8. A performance test will be given that includes the scales, arpeggios and a Repertoire piece.
   Correct notes, fingering, rhythm, articulation, tempo, and pedaling are incorporated into the evaluation of all performances.

Unit II Primary Chords in Major Keys
1. Play the all IV chords in Major keys. (outcome 3)
2. Play the all V and V7 chords in Major keys. (outcome 3)
3. Play solo and ensemble repertoire assigned in each unit. (outcome 2, 6)
4. Sightread examples assigned in each unit. (outcome 4)
5. Harmonize melodies assigned in each unit. (outcome 5).
6. Create an improvisation assigned in each unit. (outcome 7).
7. A performance test will be given that includes the chord progressions and a Repertoire piece.

Unit III Minor Scales and Primary Chords in Minor Keys
1. Play with correct fingering the white key Harmonic minor scales. (outcome 3)
2. Play with correct fingering the white key Minor arpeggios. (outcome 3)
3. Play the all IV and V7 chords in Minor keys. (outcome 3)
4. Play solo and ensemble repertoire assigned in each unit. (outcome 2, 6)
5. Sightread examples assigned in each unit. (outcome 4)
6. Harmonize melodies assigned in each unit. (outcome 5).
7. Create an improvisation assigned in each unit. (outcome 7).
8. A performance test will be given that includes the scales, arpeggios and a Repertoire piece.

Unit IV Seventh chords
1. Play the five types of seventh chords in all white keys. (outcome 3)
2. Play V7 chord in root position and inversion in all white keys. (outcome 3)
3. Play solo and ensemble repertoire assigned in each unit. (outcome 2, 6)
4. Sightread examples assigned in each unit. (outcome 4)
5. Harmonize melodies assigned in each unit. (outcome 5).
6. Create an improvisation assigned in each unit. (outcome 7).
7. The final will be given that includes the seventh chords and a performance of two Repertoire pieces for the class.