ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 1203
Course Title: Music in Life
Semester and Year Submitted: Fall 2015
Credit Hours: 3
Prepared by: Emily Robinson
Hours Per Week: Class 3, Lab 0

Course Description (as it appears in Catalog):
A nontechnical course which develops the students’ appreciation of a wide variety of musical types and styles and his or her ability to listen critically to a musical selection. May be taken as Humanities credit for General Education requirements.

Prerequisites: none

Text(s):
Title: Music: An Appreciation-Brief/8th edition
Author: Roger Kamien
Publisher: McGraw Hill
Copyright Date: 2014
ISBN #: 978-0-07-783731

Reading Level: NA

Supplemental Materials:
(Other books, audio visual aids, etc.)
Internet access
Outline for Remainder of Syllabus:

Rationale:
Although the average person comes in contact with some forms of music daily, too often he feels that certain styles of music are not a part of his world. Quite often it is due to a lack of knowledge regarding the style or to a lack of exposure to the vast varieties of music. If the student is presented with the opportunity regarding knowledge and exposure, he will develop a framework within which he will discover his own likes and dislikes regarding musical styles. He will develop the art of "critical listening" whereby he can evaluate a performance, performer, and/or composer, whether current or in the past, with confidence in his own opinion.

Expected Outcomes:
Upon completion of this course, the student should be able, as evaluated by the instructor:

1. To hear and identify the major elements of music.

2. To name and relate the developments and movements in music to other events in history, art, and politics.

3. To name and identify major composers and styles within their historical era.

4. To discuss their individual preferences in music based on a synthesis of musical considerations and affinity.

Methods of Instruction:
Formal Lecture
Lecture and Discussion
Internet and Computer based instruction
Aural instruction
Videos

Assessment (Including Critical Thinking measurements):
Although evaluation methods may vary with instructor, the method listed below is recommended as an effective tool.

1. Chapter assignments which include questions about the text and listening examples.
2. Written reports on performances.
3. Chapter written and listening exams.
4. Final exam
Learning Objectives: (Outcome 3)
Part I Elements
1. Describe the properties of sound.
2. Identify basic voice ranges for men and women and the categories of instruments in western music.
3. Explain how rhythm is basic to life.
4. Recognize music notation of pitch and rhythm.
5. Discuss some elements of melody and harmony.
6. Compare and contrast major and minor scales.
7. Identify and describe the three kinds of musical texture.
8. Explain the techniques that create musical form.
9. Explain the different meanings of term "musical style."
10. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part II The Middle Ages and Renaissance (Outcomes 1, 2, 3, 4)
1. Explain the roles of musicians in medieval society.
2. Describe the texture, melody, rhythm, mood and texts of Gregorian chant.
3. Discuss different types of secular music in the middle ages.
4. Trace the development of polyphony in the middle ages.
5. Identify musical innovations in music of the fourteenth century.
6. Compare and contrast polyphonic vocal music of middle ages and Renaissance.
7. Compare and contrast the two types of sacred music during the Renaissance.
8. Discuss the development of Renaissance instrumental music.
9. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part III The Baroque Period (Outcomes 1, 2, 3, 4)
1. Identify key features of the late baroque style in music.
2. Explain how composers were an integral part of baroque society.
3. Discuss baroque concerto grosso and ritornello form.
4. List the special characteristics of opera in the baroque period.
5. Enumerate the features of a baroque suite.
6. Discuss the chorale and church cantata.
7. Compare and contrast baroque opera and oratorio.
8. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part IV The Classical Period (Outcomes 1, 2, 3, 4)
1. Compare and contrast classical style and late baroque style.
2. Trace the gradual emancipation of the composer through the careers of Haydn, Mozart and Beethoven.
3. Explain the main elements of the sonata form, theme and variations, minuet and trio, and rondo.
4. Describe the typical symphony of the classical period.
5. List the ways in which the classical concerto differs from the classical symphony.
6. Discuss the key features of classical chamber music.
7. Explain some of the innovative features in Beethoven's music.
8. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part V The Romantic Period (Outcomes 1, 2, 3, 4)
1. Describe the characteristics of romantic music, considering individuality of style, expressive aims and subjects, nationalism, program music, tone color, harmony, range of dynamics and pitch, and form.
2. Explain how the composer's role in society changed during the nineteenth century.
3. Analyze the relationship between words and music in Schubert's song "The Erlking".
4. Compare and contrast piano pieces of Schumann, Chopin and Liszt.
5. Define program music and compare and contrast orchestral works by Berlioz, Tchaikovsky and Smetena.
6. Discuss the relationship between music and drama in scenes from operas by Puccini and Wagner.
7. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part VI The Twentieth Century and Beyond (Outcomes 1, 2, 3, 4)
1. Summarize the new approaches to tone color, consonance and dissonance, tonality, rhythm, and melody in works by composers such as Stravinsky, Schoenberg, Berg, Webern, and Bartok during the first half of the twentieth century.
2. Describe the new ways in which music reached listeners during the twentieth and twenty-first centuries.
3. Compare and contrast Impressionism, Primitivism, Expressionism and Neo-Classicism in music.
4. Explain how American composers created music that was recognizably American.
5. Identify the major developments and characteristics of music since 1945.
6. Discuss the roots of jazz and describe its elements.
7. Enumerate the features of blues and the 12 bar blues form.
8. List and describe the elements of a musical. Examine its sources and trace its development to the present.
9. Discuss the functions and styles of music for film.
10. Discuss the roots of rock, trace its development, and examine its characteristics.
11. Student will complete online assignments, listening examples, class and online discussions, and a test for evaluation of these objectives.

Part VII Nonwestern Music (Outcomes 1, 2, 3, 4)
1. Identify the characteristics of music in the nonwestern world.
2. Analyze the various functions and describe the elements of music in sub-Saharan Africa.
3. Discuss the elements of Indian classical music.
4. Examine the life and career of Ravi Shankar.