ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: TH 2721-3
Course Title: Theatre Internship
Semester and Year Submitted: Spring 2016
Credit Hours: 1-3
Prepared by: Rick Nelson
Hours Per Week: Class 0 Lab 1-3

Course Description (as it appears in Catalog)
The student will gain practical experience in a specific aspect of the theatre by working with a professional or semi-professional company either as an actor or as part of the production team. Prerequisite: TH 1321 Theatre Production II.

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Text(s): 
Title 
Author 
Publisher 
Copyright Date 
ISBN # 
Reading Level 

Supplemental Materials: (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: This apprenticeship allows our students to take skills learned in Rose State College courses and apply them in a professional setting. The apprenticeship also affords our students to learn new skills not necessarily taught at Rose State College, work with professional personnel in a variety of work settings, work with technology and equipment not accessible or available in our program, and most importantly to witness and work in the professional theatre environment.

Expected Outcomes:

1. The student, with supervision, should participate in the setting of rehearsals and/or crew/design/production work needed for production preparation.
2. The student should demonstrate a grasp of the knowledge and steps necessary to accomplish the particular tasks in the area or areas in which he/she has been working.
3. The student should be able to explain the complexity of a theatre production, and list and describe all the various individuals with specialized abilities who work to produce a play.
4. The student should be able to define the terminology of the theater where intern work is completed, related to the area in which he/she has worked.
5. The student should be able to demonstrate an ability to work with individuals in other areas of theatre production in a cooperative manner in order to have a successful production.

Methods of Instruction:

1. Lecture and demonstration of basic materials and concepts
2. Discussion of script readings
3. Laboratory workshop
4. Individual projects

Assessment (Including Critical Thinking measurements):

1. A minimum of forty-eight (48) hours must be accumulated for completion of the course. Travel time to and from your place of internship does not count toward the hour’s completion. The hourly accumulation is flexible and the rationale is that theatre practitioners must be acquainted with all aspects of the theatre in order to perform most successfully in any particular production capacity.
2. Attitude, effort, collaborative success.
3. A journal of assignments/work given and time given to each task. All entries should be dated and amount of time noted. A description of the tasks and analysis of work should also be included.

Learning Goals:

1. Work in collaborative/artistic ensembles; specifically enhancing skills of listening/respect towards others.
2. Possess a broad appreciation for theatre arts – in theory, performance, and production, traditional and global standpoints.
3. Exhibit a fundamental working knowledge of the basic areas of theatre art. (acting, directing, design, voice, etc.)
4. Articulate theatrical knowledge of the basic areas of theatre. (acting, directing, design and voice etc.)
5. Understand and apply the responsibilities of theatrical production personnel in the run of a production.
6. Understand and apply stage management skills that will enhance personal organization, leadership, and responsibility in a production.
7. Understand fire and safety regulations and the safe operation of back stage shifting of properties, lighting and scenery.

The content of this class varies with the number of students enrolled and the type of theatrical production being produced during the semester. Assignments and projects are given to each individual relating to one of the previously mentioned fields. The progress is supervised and evaluated. During weeks when a theatrical production is not in progress, the class performs other functions such as organizing, repairing, and maintaining materials.