Division Course Syllabus

Division Humanities

Course Prefix and Number ENGL 0131

Course Title Composition Studio

Semester and Year Submitted Spring 2016 Credit Hours 1

Prepared by Antoinette Castillo

Hours Per Week: Class 1 Lab 0

Course Description (as it appears in Catalog)

This course is taken by students whose writing placement scores indicate an intense review of grammar, punctuation, mechanics, and language usage skills is necessary to meet required college standards for enrollment in ENGL 1113. Students placed in this course must successfully complete the Studio Course prior to, or along with, Composition I before being eligible to take Composition II. Prerequisite: appropriate assessment scores.

Prerequisites COMPASS writing test score of 63-73 or equivalent.

Text(s):

Title Keys to Successful Writing: A Handbook for College and Career

Author Ann Raimes & Jerskey

Publisher Cengage

Copyright Date 2013

ISBN# 1-111-35369-7

Reading Level 10.1

Supplemental Materials: (other books, audio visual aids, internet and software programs, etc.)
Rationale:
Since Rose State is an open admission higher learning institution, students who begin college here may possess the writing and critical thinking skills necessary for Composition I, but may not have the necessary skills in using grammar, punctuation, language, and mechanics required for the course. Composition Studio provides assistance in quickly improving those technical skills for students before they complete Composition I.

Expected Outcomes (Course Objectives):
1. Students will demonstrate the ability to identify common sentence problems and correct them in their own compositions.
2. Students will demonstrate the ability to identify common grammar problems and correct them in their own compositions.
3. Students will demonstrate the ability to identify common punctuation problems and correct them in their own compositions.
4. Students will demonstrate the ability to identify common mechanics problems and correct them in their own compositions.

Methods of Instruction:
This is a studio course, so time devoted to lecture should be brief. Students should spend the majority of class time reviewing and practicing the grammar, punctuation, mechanics, and language usage skills they will need to be successful in Composition I. Students enrolled in traditional sections will complete extensive work outside of class meetings using online resources available in the class's online learning platform and other sites. Online sections of the course will provide similar emphasis in learning skills using online resources.

Assessment (Including Critical Thinking Measurements):
Students must earn an overall grade of 70% (C) or above to pass the course. There is no grade of D in this class, only A, B, C, and F.
40% Practice/Application/Participation, including work done individually, collectively, and in small groups during class, as homework, and online
40% Assessment, including both in-class and online
20% Final Exam: Students must take and pass the final exam under proctored conditions in order to pass the class.

Learning Objectives:

Unit 1 – Initial Assessment (Optional)
Complete initial assessment for student placement and semester planning.
(Professors should receive College placement scores through the Humanities Associate Dean)
Professors may choose to include additional assessment of grammar, punctuation, spelling, mechanics, and language usage in order to refer students who need more intensive review in these areas to the Tutoring Center, Writing Center, Composition Workshops, CLICK, or ESL
Workshops to meet the needed skill level. Students may also be advised to re-take the College placement test to ensure accuracy of placement."

Unit 2 (Outcome 4)
1. Identify sentence errors in capitalization, end punctuation, and spelling--with emphasis on homonyms.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in capitalization, end punctuation, and spelling--with emphasis on homonyms.
3. Practice correcting writing for errors in context: capitalization, end punctuation, and spelling--with emphasis on homonyms.

Unit 3 (Outcome 1)
1. Identify sentence fragment errors, run-ons, and comma splices.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting sentence fragment errors, run-ons, and comma splices.
3. Practice correcting writing for errors in context: sentence fragment errors, run-ons, and comma splices.

Unit 4 (Outcome 3)
1. Identify and correct errors in usage of commas.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in comma usage.

Unit 5 (Outcome 3)
1. Identify and correct errors in usage of apostrophes.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in apostrophe usage.

Unit 6 (Outcome 2)
1. Identify and correct errors in usage of subject-verb agreement, verb tense, voice, and common errors of verb confusion.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in subject-verb agreement, voice, verb tense, and common errors of verb confusion.
3. Practice correcting writing for errors in context: usage of subject-verb agreement, verb tense, voice, and common errors of verb confusion.

Unit 7 (Outcome 2)
1. Identify and correct errors in usage of pronoun agreement, reference, shifts, and common errors of pronoun confusion.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in usage of pronoun agreement, reference, shifts, and common errors of pronoun confusion.

Unit 8 (Outcomes 3 & 4)
1. Identify and correct errors in usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles, capitalization, and abbreviations.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles, capitalization, and abbreviations.
3. Practice correcting writing for errors in context: usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles, capitalization, and abbreviations.

Unit 9 (Outcome 2)
1. Identify and correct errors in usage of adjectives, adverbs, and misplaced and dangling modifiers.
2. Recognize and revise errors in usage of adjectives, adverbs, and misplaced and dangling modifiers.
3. Practice correcting writing for errors in context: usage of adjectives, adverbs, and misplaced and dangling modifiers.

Unit 10 (Outcomes 1 & 2)
1. Identify and correct errors in faulty parallelism and nonstandard language usage in sentences.
2. Recognize and revise errors in usage of parallelism and nonstandard language usage in sentences.
3. Practice correcting writing for errors in context: parallelism and nonstandard language usage.

Unit 11 – Final Evaluation
Complete the required Humanities Division assessment for this class. Important Note: When submitting final course grades, the professor will forward a list of students who did not pass the course with a 70% (C) or higher to the Humanities Division Student Advisor. Reminder: Students must take and pass the final exam under proctored conditions to pass the course.