ROSE STATE COLLEGE

Division Course Syllabus

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<th>Division</th>
<th>Humanities</th>
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<tr>
<td>Course Title</td>
<td>Directing</td>
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<tr>
<td>Course Prefix and Number</td>
<td>TH 2713</td>
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<tr>
<td>Semester and Year Submitted</td>
<td>Spring 2016</td>
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<tr>
<td>Credit Hours</td>
<td>3</td>
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<tr>
<td>Prepared by</td>
<td>Rick Nelson</td>
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<td>Hours Per Week: Class</td>
<td>3</td>
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<td>Lab</td>
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Course Description (as it appears in Catalog)

The use of theory and practical exercise will be applied to acquaint the student with techniques of play analysis, directing, and stage management. Prerequisites: TH 1513 - Acting I and TH 1353 - Intro to Theatre

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<th>TH 1513 - Acting I and TH 1353 - Intro to Theatre</th>
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<tbody>
<tr>
<td>Text(s): Title</td>
<td>None</td>
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<tr>
<td>Author</td>
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<td>Supplemental Materials:</td>
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Outline for Remainder of Syllabus:

Rationale: This course is somewhat specialized and should be of personal interest to the student of Drama or any area of the performing arts, such as Music, Broadcast, or Dance. It would also be beneficial to students majoring in English who intend to teach on the Jr. High level or secondary level, since they are often asked to direct plays.

The course would be valuable to those who wish to go into the area of professional theatre or film production. It is a requirement for Speech majors with an emphasis in Drama.

Expected Outcomes:

Upon completion of this course, the student will be able to:

1. Be able to recognize, recall and identify terms related to play analysis and direction.

2. Be able to analyze a script by using motivational units. The student should be able to create good stage composition and understand rules regarding stage movement and business. He/she should be able to understand the importance of emotion and be able to create the proper feeling by utilizing the rules related to them.

3. Know criteria for good play selection. He/she should be able to conduct orderly and productive auditions and rehearsals.

4. Gain a greater ability to work closely with other individuals.

5. Know how to handle Proscenium Staging and understand significant differences of Central Staging.

6. Gain some knowledge of style of production indigenous to various types of period plays and types of Drama.

Methods of Instruction:

A. Formal Lecture
B. Discussion
C. Attendance of Plays
D. Problem solving in scene and play direction
E. Demonstration

Assessment (Including Critical Thinking measurements):

1. Grading of motivational unit bread-down.
2. Evaluation of individual contributions of the student during class discussions.

3. Evaluation of each individual’s ability to direct scenes during appropriate principles.

4. Evaluation of the individual’s final productive direction of a one-act play or scene approximately thirty minutes long.

5. Test on assigned text materials.

Learning Goals:

Unit One: Through unit exam and oral presentation the students will demonstrate that they can do the following: (Learning outcomes 1, 2, 3 and 5)

I. Understand and identify the procedures of play direction.

A. Understand, identify and apply the principles of play selection.
B. Understand, identify and apply the principles of script analyzes.
C. Understand, identify and apply the technique of auditions.
D. Understand, identify and apply the principles of casting.
E. Understand, identify and apply the principles of rehearsal.
F. Understand, identify and apply the principles of performance.

Unit Two: Through unit exam and oral presentation the students will demonstrate that they can do the following: (Learning outcomes # 1, 2,3,4, and 5)

II. Understand, identify and apply the principles of play direction.

A. Understand, identify and apply the principles of the motivational unit.
B. Understand, identify and apply the principles of stage composition and picturization.
C. Understand, identify and apply the principles of stage movement.
D. Understand, identify and apply the principles of stage business.
E. Understand, identify and apply the principles of oace or tempo.

Unit Three: Through unit exam and oral presentation will demonstrate that they can do the following: (Learning outcomes 1, 2,3, 4 and 5)

III. Understand and identify the problems in play direction.

A. Understand, identify and apply the principles of handling the actor.
B. Understand, identify and apply the principles of floor plans and setting.
C. Understand, identify and apply the principles of crowd and group scenes.
D. Understand, identify and apply the principles of central staging.
E. Understand, identify and apply the principles of production styles.

Unit Four: Through unit exam and oral presentation will demonstrate that they can do the following: (Learning outcomes 1, 2, 3, 4 and 5)

IV. Rehearsal and Production

A. This period is used for rehearsing a one-act play. During this time the student should apply all the theory and ideas learned during the course.
B. After the production of the play the student is asked to evaluate objectively the success of the production and what could be done to solve problems that he encountered during this exercise.