Date: February 18, 2016

ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: ART 2902
Course Title: Capstone Project
Semester and Year Submitted: Spring 2016
Credit Hours: 2
Prepared by: Suzanne Thomas
Hours Per Week: Class 0, Lab 2

Course Description (as it appears in Catalog)
This course evaluates a student's understanding and application of basic art foundation concepts and design principles. The student will be required to apply basic art foundation principles learned from required program courses to the development and completion of a serial project that will be developed under the guidance and direction of appropriate faculty. This project will act as an assessment tool to evaluate a student's basic art knowledge and skills as well as technique. Prerequisite: ART 1313 and either ART 2813 or 2823, and six hours of program requirements.

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Text(s):
Title: None
Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials: (Other books, audio visual aids, etc.)
Internet
Art Magazines
Outline for Remainder of Syllabus:

Rationale: This course is designed to enable students to make a successful transition from the study of art in a 2 year institution to a 4 year Fine Arts program.

Expected Outcomes:
1. Learn how to the use of basic drawing elements and principles in the examination and development of an idea as well as visually communicating the idea to others.
2. Evaluate the use of basic design elements and principles in the development of both visual and expressive compositional decisions.
3. Use sources and influences in developing an idea into an original visual expression.
4. Strengthen visual problem - solving skills.
5. Develop an awareness and appreciation of artistic professionalism.

Methods of Instruction: Personal mentoring, critiques, final evaluation

Assessment (Including Critical Thinking measurements):
1. Critiques during developmental process of the project.
2. Developmental drawing demonstrating the student’s ability to visualize and communicate the idea.
3. Design a diagram illustrating the compositional arrangement and demonstrating the student’s understanding of compositional principles.
4. Finished original works of art based on the developmental process demonstrated by the developmental drawing and design diagram.

Learning Objectives:
1. Learn how to establish theme/subject/content issues of idea.
2. Examine visual possibilities through developmental drawing.
3. Examine compositional arrangement through design diagram.
4. Establish medium to be used in completion of final original artwork.
5. Complete original artwork based on decisions made from developmental drawing and design diagram.