## ROSE STATE COLLEGE

### Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Make-up</td>
</tr>
<tr>
<td>Semester and Year Submitted</td>
<td>Spring 2016</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Rick Nelson</td>
</tr>
<tr>
<td>Hours Per Week: Class</td>
<td>3</td>
</tr>
<tr>
<td>Lab</td>
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**Course Description (as it appears in Catalog)**

This course is designed to acquaint students with the purpose, principles, practices and materials of stage make-up. This course covers straight and character, middle age and old age make-up, fantasy types, and the application of hair, latex and other make-up elements.

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**Prerequisites**

None

<table>
<thead>
<tr>
<th>Text(s):</th>
<th>Stage Makeup</th>
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<tbody>
<tr>
<td>Author</td>
<td>Laura Thudlum</td>
</tr>
<tr>
<td>Publisher</td>
<td>Potter/Textspeed/Harmony</td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2013</td>
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**Supplemental Materials:**

(Other books, audio visual aids, etc.)

- Makeup kits and tools
- Magazine pictures and photographs
- Multiple handout sheets
Outline for Remainder of Syllabus:

Rationale: The actor and the technician must learn and appreciate the value in creating a character. The teaching of stage make-up is concerned with two processes:

1. Study of the theory and rationale of theatrical make-up.
2. The application of stage make-up.

No pre-requisite is listed for this course because it is itself an introduction to one of the most fascinating of the theatrical arts. Students who plan to study theatre extensively will find it a very interesting field of study and a new vantage point from which to view the world of the theatre.

Expected Outcomes: The student should be able to:
1. Discover and retain a basic foundation of the rules of anatomy, color, and character analysis in order to learn how stage make-up can visually project the appearance and personality of a character.
2. List and identify the basic equipment and techniques for creating make-up for theatrical characters.
3. Apply and design make-up of various types on himself/herself.
4. Develop his/her sense of observation of human facial expression and personality, as can be seen in reality and re-created through makeup.
5. Recognize the skill involved in some of the back-stage work that results ultimately in complete characters for a production.

Methods of Instruction:

1. Demonstration
2. Lecture and discussion
3. Supervised lab
4. Individualized approach
5. Special projects

Assessment (Including Critical Thinking measurements):
Methods of evaluation may include the following:
1. Evaluation of lab practice problems and participation credit.
2. Evaluation of make-up morgue.
3. Evaluation of make-up projects.
Learning Objectives:

On a written exam/oral presentation, the student will be expected to demonstrate that they can:

Unit One (Outcomes 1 and 2)
1. Identify the role and responsibilities of the makeup artist within the world of theatre.
2. Identify basic facial structure.
3. Identify the items and tools needed for a theatrical make-up kit.

Unit Two (Outcomes 3, 4 and 5)
1. Research and implement a basic/corrective make-up design.
2. Implement a make-up morgue for further research and study.
3. Research and implement a make-up design for middle age.

Unit Three (Outcomes 3, 4 and 5)
1. Research and implement a make-up design for old age.
2. Research and implement a make-up design for cuts, bruises and scars.
3. Appraise other students work, employing good skills in artistic criticism, for the purpose of furthering one's own artistic growth, as well as for the artistic growth of classmates.

Unit Four (Outcomes 3, 4 and 5)
1. Research and implement a make-up design for fantasy characters.
2. Research, conceptualize and implement a make-up design for final presentation.
3. Present the make-up morgue for final evaluation.