Transfer Agreement
Between
Rose State College
and
University of Central Oklahoma

Effective Academic Year: 2015-2016

Associate in Arts- Fine Arts-Musical Theatre Emphasis

and

B.M. Music-Musical Theatre

Rick Nelson,
Lead Professor of Theatre

Dr. Brian Lamb, Director
School of Music

Claudia Buckmaster, Dean
Humanities Division

Date

April 13, 2014

Dr. Frances Hendrix,
Vice President for Academic Affairs

Date

4/9/16

Dr. Pam Washington, Dean
College of Fine Arts and Design

Date

4/4/14

Dr. John Barthell, Provost
Vice President for Academic Affairs

Date

5 April, 2016
## Transfer Agreement


**Major Code: 1072**

### Rose State College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>UCO</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1113</td>
<td>English Composition I</td>
<td>ENG 1113 English Composition</td>
</tr>
<tr>
<td>ENGL 1213</td>
<td>English Composition II</td>
<td>ENG 1213 English Composition and Research</td>
</tr>
<tr>
<td>HIST 1493</td>
<td>U.S. History since 1877 or</td>
<td>HIST 1493 History of U.S. since 1877</td>
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<tr>
<td>HIST 1483</td>
<td>U.S. History to 1877</td>
<td>HIST 1483 History of U.S. to 1877</td>
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<tr>
<td>POLS 1113</td>
<td>American Federal Government</td>
<td>POL 1113 American National Government</td>
</tr>
<tr>
<td></td>
<td>Science 7 hours</td>
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<td></td>
<td>One of 2 sciences must be laboratory science.</td>
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<tr>
<td>MATH 3</td>
<td></td>
<td>MATH</td>
</tr>
<tr>
<td>HPER 2</td>
<td>hours or ECON 2103 Personal Finance</td>
<td>RSC A.A. completes UCO University Core Requirements</td>
</tr>
<tr>
<td>HUM (Below)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 1313</td>
<td>Music Literature I and</td>
<td>MUS 2673 Music History for Music Theatre (sub)</td>
</tr>
<tr>
<td>MUS 1323</td>
<td>Music Literature II</td>
<td></td>
</tr>
<tr>
<td>MUS 1212</td>
<td>Aural Theory I+ and</td>
<td>MUS 1714 Music Theory Musical Theatre I (sub)</td>
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<tr>
<td>MUS 1222</td>
<td>Harmony I+</td>
<td>MUS 1724 Music Theory Musical Theatre II (sub)</td>
</tr>
<tr>
<td>MUS 1232</td>
<td>Aural Theory II+ and</td>
<td></td>
</tr>
<tr>
<td>MUS 1242</td>
<td>Harmony II+</td>
<td></td>
</tr>
<tr>
<td>MUS 1742</td>
<td>Musical Theatre Performance I</td>
<td>MUS 1742 Musical Theatre I</td>
</tr>
<tr>
<td>MUS 1752</td>
<td>Musical Theatre Performance II</td>
<td>MUS 1752 Musical Theatre II</td>
</tr>
<tr>
<td>TH 1311</td>
<td>Theatrical Production I</td>
<td>MPER 3131 Musical Theatre Performance (sub)</td>
</tr>
<tr>
<td>TH 1321</td>
<td>Theatrical Production II</td>
<td>MPER 3131 Musical Theatre Performance (sub)</td>
</tr>
<tr>
<td>MUS 1341</td>
<td>Theatre Dance-Ballet Technique</td>
<td>DANC 2431 Beginning Ballet</td>
</tr>
<tr>
<td>TH 1351</td>
<td>Theatre Dance-Jazz and Tap</td>
<td>MUS 2351 Musical Theatre Dance Styles I</td>
</tr>
<tr>
<td>TH 1513</td>
<td>Acting I</td>
<td>THRT 1513 Beginning Acting</td>
</tr>
<tr>
<td>MUS 2512</td>
<td>Voice Lessons (8 hours)</td>
<td>Applied Voice (8 hours)</td>
</tr>
<tr>
<td>TH 2113</td>
<td>Make-Up or</td>
<td>THRT 2123 Stage Make-up or</td>
</tr>
<tr>
<td>TH 2523</td>
<td>Acting II (one not taken at RSC will be taken at UCO)</td>
<td>THRT 2613 Intermediate Acting</td>
</tr>
</tbody>
</table>

*Total 63 hours

*To include additional course work required for the A.A in the RSC Catalog.*

To be taken at the University of Central Oklahoma.................63 (plus additional hours of 3/4000 level)

- Music - Musical Theatre..........................................................63
- Required Music Courses..........................................................20
  - MUS 1120 Recital Attendance (must be taken once each semester at UCO for a minimum of 4)
MUS 2473 History of Music Theatre
MUS 2742 Musical Theatre III
MUS 2752 Musical Theatre IV
MUS 3552 Vocal Sight Singing
MUS 3742 Musical Theatre V
MUS 3752 Musical Theatre VI
MUS 4213 Music Theatre Directing I
MUS 4742 Musical Theatre VII
MUS 4752 Musical Theatre VIII

Required Musical Theatre Courses .............................................. 15
DANC 1621 Beginning Tap Dancing
DANC 2441 Beginning Jazz and Theatre Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz and Theatre Dance
DANC 2621 Intermediate Tap Dancing
MUS 2371 Musical Theatre Dance Styles II
MUS 3351 Musical Theatre Dance Styles III
MUS 3371 Musical Theatre Dance Styles IV
THRT 1311 Production and Performance: Scene Shop
THRT 1321 Production and Performance: Costume Shop
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 2123 Stage Make-up OR (Required 2123 or 2613. The one not taken at RSC)
THRT 2613 Intermediate Acting

* Applied Voice ................................................................. 8
^ Piano .............................................................................. 4
MPER 3131 Musical Theatre Performance (take 6 times) .......... 4
Major Ensemble ................................................................. 2

(University Choir, Band, Orchestra, Opera Performance, Opera workshop, Chorale, Cantilena, Cantare, Chamber Choir, Kaleidoscope Dance Company)

The number of credits needed to meet degree requirements exceeds 124 hours and will vary according to course selection.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO ............... 2.75
2. * A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.