ROSE STATE COLLEGE

Division Course Syllabus

Division  Humanities  Course Prefix and Number  ART 1213
Course Title  Drawing 1  
Semester and Year Submitted  Spring 2015  Credit Hours  3
Prepared by  H Koerth
Hours Per Week:  Class  2  Lab  2

Course Description (as it appears in Catalog)
A basic drawing course required for all art majors and those students desiring
concentrated drawing experience. Line drawing, sketching approaches, value
rendering, form, and pictorial organization are featured. Emphasis is on the
understanding and controlled use of the basic principles and elements of drawing.

Prerequisites  none

Text(s):  
Title  
Author  
Publisher  
Copyright Date  
ISBN #  
Reading Level  

Supplemental Materials:  (Other books, audio visual aids, etc.)
STUDENT SUPPLY LIST: Students will be required to furnish
personal tools, materials and supplies to complete assigned
projects and coursework. Specific tools and supplies dependent
on individual instructor and assigned projects.
Outline for Remainder of Syllabus:

Rationale: Drawing I (ART 1213) is offered as a prerequisite for most college art courses. It is also fundamental to all other art processes. The student will explore techniques and approaches that will be applicable to future art-related careers such as commercial art, computer graphics, painting, drawing, art education, and advertising. It will also meet the needs of the student interested in developing art as a leisure-time activity.

Expected Outcomes:
1. Demonstrate an ability to manipulate and control basic drawing tools.
2. Demonstrate an understanding of the basic elements of drawing (line, shape, value).
3. Demonstrate an understanding and ability to use the basic principles of spatial illusion (form, visual perspective, reduction of size, overlapping, atmospheric perspective, foreshortening).
4. Recognize the expressive potential of the controlled and creative use and manipulation of the basic elements and principles of drawing.
5. Demonstrate the confidence and ability to operate on a personal and creative level in the studio environment.

Methods of Instruction:
- Power Point presentations
- Lectures
- Physical examples and demonstrations
- Assigned projects

Assessment (Including Critical Thinking measurements):
- Assigned projects
- Class participation
- Attendance

PROJECTS should be evaluated on the following criteria:

TECHNIQUE 40%: Measures the level/extent to which a student has effectively answered the assigned problem and kept within the parameters of the assignment. This area of evaluation will be indicative of the student's understanding and use of the material being covered.

CRAFT 30%: Measures the ability to effectively use and control drawing materials and techniques leading to visual quality of final presentation.

CREATIVITY 20%: Measures the individual creative approach/answer to the assigned project, ability to understand the subject matter and use it in a creative and personal manner.

PARTICIPATION 10%: Measures the personal and group participation in the studio environment.

Learning Objectives:
1. Line - Contour Drawing
2. Composition, Shapes
3. Value, Modeling Form
4. Texture
5. Spatial Organization
6. Imagined Forms
7. Applied Project