ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: ART 2713

Course Title: Independent Studies
Semester and Year Submitted: Spring 2017
Credit Hours: 3

Prepared by: H Koerth

Hours Per Week: Class 3 Lab

Course Description (as it appears in Catalog)
This course provides the individual or group as designated by the professor the opportunity to pursue topics considered advanced study beyond those presented in regular required and recommended elective courses in art. May be repeated with change of content. Maximum credit up to 12 hours is allowed. Offered as professor’s schedule permits. Technical knowledge of selected medium is assumed. Permission of professor is required. Student must meet with the instructor within the first week of the semester.

Prerequisites
Technical knowledge of chosen medium is assumed. Permission of professor.

Text(s):
Title: none
Author
Publisher
Copyright Date
ISBN #
Reading Level

Supplemental Materials: (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: Independent Studies in Art is designed to allow students to explore specific elements of art beyond basic classroom assignments and information. This course allows individual students to choose a focus topic of personal interest and independently explore possibilities within that chosen focus.

Expected Outcomes:
1. Allow the individual to explore topics, mediums, ideas of personal interest beyond the formal structure of specific courses.
2. Evaluate the use of sources and influences in developing an idea into an original visual expression.
3. Evaluate ability to use materials/mediums to achieve initial ideas/interests.
4. Evaluate ability to respond to new possibilities/problems as exploration develops.

Methods of Instruction:
Should be determined on an individual basis between student and instructor. Specific focus of study will be reflective of the student's individual interest.

1. Determine focus of study (medium, process, subject, etc.)
2. Determine body of work and research needed to justify number of credit hours student has enrolled in.
3. Establish schedule for the semester (individual projects completed, critiques, demonstrations, etc.)
4. Schedule final critique and establish grade for semester’s work.

Assessment (Including Critical Thinking measurements):
The final grade depends on the quality of work and the student’s ability to work on his/her own. It will be discussed by the student and instructor and improvement/range of exploration will determine the final grade.

Learning Objectives:
1. The student will participate in an individualized program set up by the supervising instructor according to student needs and goals.

2. The student will demonstrate a grasp of the knowledge or skills necessary to accomplish the particular projects in the area or areas in which he/she has been working.

3. The student will develop a satisfactory studio environment and arrange adequate studio hours as a part of the necessary disciplines required by the program.

4. The student will be responsible for periodic counseling and critique as a part of the growing awareness within the program.