ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 1301
Course Title: Instrumental Ensemble (variable)
Semester and Year Submitted: Spring 2017
Credit Hours: 1

Prepared by

Hours Per Week: Class 3 Lab 3 (0-3-1)

Course Description (as it appears in Catalog)

In this course, students will rehearse and perform a variety of instrumental music arrangements. Specific ensemble topics may vary. This class may be repeated as many times as the students enroll.

Prerequisites

Text(s):
Title: Varies
Author
Publisher
Copyright Date
ISBN #
Reading Level

Date: 2/13/17
Outline for Remainder of Syllabus:

Rationale:

Music ensemble groups fulfill a number of functions. For the music major and the non-music major, it gives the opportunity to practice his or her art with others. It exposes the student to different varieties of ensemble literature and different types of performances. They provide the institution with performing groups, which may be of service to the department, college, surrounding communities, and the school at large.

Expected Outcomes:

At the end of this course, students will be able to:

1. Perform in an ensemble.
2. Take direction from a conductor.
3. Demonstrate improvement in tone quality/intonation.
4. Demonstrate proficiency in reading notes and rhythm.
5. Demonstrate an understanding of musical style and expression through performance of standard band literature.

Methods of Instruction: This course is taught through demonstration, rehearsal, and performance. Students will rehearse assigned pieces on campus after practicing outside of class.

Assessment (Including Critical Thinking measurements):

Students’ grades are based on their level of preparation, participation, and demonstrated proficiency of performance.

Preparation – Students will work on the assigned musical pieces outside of rehearsal and come to rehearsal well-prepared.

Participation – Students will participate in all rehearsals and performances. Lack of attendance or preparation at any of these will result in a lowered grade.

Performance – Students will demonstrate proficiency of the pieces selected during the performance(s).

Learning Objectives:

Specific course content will vary depending on the number of students enrolled, proficiency level of the students, and instrumentation of the students enrolled. The literature performed will be chosen by the instructor specifically to address the expected outcomes for the individual students and the ensemble as a whole.