ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities  
Course Prefix and Number: MUS 1212

Course Title: Aural Theory I  
Semester and Year Submitted: Fall 2017  
Credit Hours: 2  
Prepared by: Emily Robinson

Hours Per Week:  
Class: 2  
Lab: 0

Course Description (as it appears in Catalog)
An aural study of the melodic, harmonic, and rhythmic patterns found in the traditional music of the 17th and 18th centuries. These areas of concern will be studied both in isolated situations and within the framework of music literature. This course includes the development of skills in the areas of melodic, harmonic, and rhythmic dictation as well as the ability to vocally sight-read traditional music. Prerequisite: MUS 1263 or permission of instructor and concurrent enrollment in MUS 1222 is required.

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Text(s):  
Title: Music for Sight Singing 9th ed; Music for Ear Training, 4th ed

Author: Rogers, Ottman; Horvitt, Koozin,
Publisher: Pearson; Nelson/Cengage

Copyright Date: 2014; 2013


Reading Level: NA

Supplemental Materials: (Other books, audio visual aids, etc.)
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
CD player
Internet access
Outline for Remainder of Syllabus:

Rationale:
Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of musicianship is initiated through the study of Aural Theory which is based upon examining and mastering the aural aspect of music which includes sightsinging, rhythm playing, and aural dictation of melodic, rhythmic and harmonic examples.
Today, the study of this aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Aural Theory I is the first semester of study for Aural Music Theory.

Expected Outcomes:
At the end of the course, students will be able to do the following:

1. Vocally sight-read (sight-sing) music patterns incorporating:
   a. The major and minor scale
   b. Diatonic intervals of major and minor scale.
2. Rhythm playing
   Simple and compound meter with division of the beat.
3. Develop Melodic dictation skills incorporating the same criteria as sight-singing in Major keys.
4. Develop Rhythmic dictation skills incorporating simple and compound meter with division of the beat.
5. Develop Harmonic dictation skills incorporating the tonic, dominant and dominant seventh chords in root position

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, performance of skills in class, and written and performance examinations.

The grades will be assigned based on a predetermined scale.
Suggested:
40% Assignments and Classwork
40% Tests given over units that are in two parts: SIGHT SINGING and AURAL DICTATION
20% Final Exam in two parts: SIGHT SINGING and AURAL DICTATION
Learning Objectives:
Unit I (outcome 1, 2, 3, 4)
A. SIGHT SINGING
   1. Sing major scale and stepwise melodies using Solfege syllables.
   2. Clap one and two part rhythms incorporating simple meter with quarter as beat unit.

B. AURAL DICTATION
   1. Identify Major and minor seconds when played on the piano and notate them correctly as performed.
   2. Identify stepwise melodies of two to four measures in length and notate them correctly as performed.
   3. Recognize rhythm patterns performed incorporating simple meter with quarter as beat unit of two to four measures in length and notate them correctly as performed.

C. A Test over these elements will be given.

Unit II (outcome 1, 2, 3, 4)
A. SIGHT SINGING
   1. Sing major scale and stepwise melodies using Solfege syllables.
   2. Clap one and two part rhythms incorporating simple meter with half and eighth as beat unit.

B. AURAL DICTATION
   1. Identify Major and minor thirds when played on the piano and notate them correctly.
   2. Identify melodies incorporating seconds and thirds of two to four measures in length and notate them correctly as performed.
   3. Recognize rhythm patterns performed incorporating simple meter with half and eighth as beat unit of two to four measures in length and notate them correctly as performed.

C. A Test over these elements will be given.

Unit III (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing major triad and melodies incorporating the tonic major triad with leaps of thirds, fourths and fifths using Solfege syllables.
   2. Clap one and two part rhythms incorporating simple meter with quarter as beat unit, and including division of beat.

B. AURAL DICTATION
   1. Identify Perfect fourths and fifths when played on the piano and notate them correctly.
   2. Identify melodies incorporating seconds, thirds, fourths and fifths of two to four measures in length and notate them correctly as performed.
   3. Recognize rhythm patterns performed incorporating simple meter with quarter as beat unit including division of beat, of two to four measures in length and notate them correctly as performed.
   4. Identify major and minor triads in root position or inversion.

C. A Test over these elements will be given.
Unit IV (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing major triad and melodies incorporating the tonic major triad with leaps of sixths and octaves, using Solfege syllables.
   2. Clap one and two part rhythms incorporating simple meter with half and eighths as beat unit, and including division of beat.

B. AURAL DICTATION
   1. Identify major, minor sixths and Perfect octaves when played on the piano and notate them correctly as performed.
   2. Identify melodies incorporating seconds, thirds, fourths, fifths, sixths and octaves of two to four measures in length and notate them correctly as performed.
   3. Recognize rhythm patterns performed incorporating simple meter with half and eighths as beat unit including division of beat, of two to four measures in length and notate them correctly as performed.
   4. Identify four part settings of the tonic triad and notate them correctly.

C. A Test over these elements will be given.

Unit V (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing major triad and melodies incorporating the tonic major triad with leaps of sixths and octaves, using Solfege syllables.
   2. Clap one and two part rhythms incorporating compound meter with dotted quarter, dotted half and dotted eighth as beat unit.

B. AURAL DICTATION
   1. Identify major, minor sevenths when played on the piano and notate them correctly as performed.
   2. Identify melodies incorporating seconds, thirds, fourths, fifths, sixths, sevenths and octaves of two to four measures in length and notate them correctly as performed.
   3. Recognize rhythm patterns performed incorporating compound meter with dotted quarter as beat unit of two to four measures in length and notate them correctly as performed.
   4. Identify four part harmonic progressions using the tonic, dominant and dominant seventh chords and notate them correctly as performed.

C. A Test over these elements will be given.