### Course Description (as it appears in Catalog)

A study of melodic, harmonic, and rhythmic materials of music as used by composers of the 17th and 18th centuries. This course includes the study of scales, key signatures, meter signatures, intervals, chord construction, analysis of melodic and harmonic structures and part-writing procedures. Concurrent enrollment in MUS 1212 is required. Prerequisite: MUS 1263 or permission of instructor.

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>MUS 1263 or permission of instructor, Concurrent enrollment in MUS 1212</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text(s)</td>
<td>Tonal Harmony, 8th edition; book and workbook</td>
</tr>
<tr>
<td>Author</td>
<td>Stefan Kostka, Dorothy Payne</td>
</tr>
<tr>
<td>Publisher</td>
<td>McGraw-Hill</td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2017</td>
</tr>
<tr>
<td>ISBN #</td>
<td>978-1-259-44709-9; 978-1-259-68676-4</td>
</tr>
<tr>
<td>Reading Level</td>
<td>NA</td>
</tr>
<tr>
<td>Supplemental Materials:</td>
<td>(Other books, audio visual aids, etc.)</td>
</tr>
<tr>
<td></td>
<td>Music Manuscript Paper</td>
</tr>
<tr>
<td></td>
<td>Dry erase board with permanent staff lines</td>
</tr>
<tr>
<td></td>
<td>Piano or keyboard</td>
</tr>
<tr>
<td></td>
<td>CD player</td>
</tr>
<tr>
<td></td>
<td>Internet access</td>
</tr>
</tbody>
</table>
Outline for Remainder of Syllabus:

Rationale:
Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of the musicianship is initiated through the study of Music Theory, a four-semester course based upon the study of music as it was written during the seventeenth and eighteenth centuries. During this era, the foundation for music composition was firmly established and the principles of writing that were established by earlier composers can still serve as a model for all music that continues to be written in the Western World.

Today, this study of the theoretical aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Harmony I is the first semester of study for Music Theory.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Recognize, write and use correctly the basic elements of pitch, intervals, scales, and key signatures.
2. Recognize, write and use correctly the basic elements of rhythm, beat and meter.
3. Recognize, write and analyze harmonic structures and employ part-writing procedures.
4. Recognize and analyze the form of melodic lines and their effect on harmony.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments, keyboard skills, and written examinations.
The grades will be assigned based on a predetermined scale.
Suggested:
30 % Assignments
40% Short quizzes given over chapters
10% Midterm
20% Final Exam
Learning Objectives:
Unit I  Elements of pitch (outcome 1)
   1. Recognize, write and use correctly the basic elements of pitch on the staff and keyboard by written exercises, computer assignments, and identifying them on a keyboard.
   2. Recognize, write and use correctly major and minor scales and key signatures by written exercises, computer assignments and playing scales on a keyboard.
   3. Recognize, write and use correctly intervals by both quantity and quality. This will be accomplished by written exercises, computer assignments and playing them on a keyboard.
   4. A test will be given on all of these elements.

Unit II  Elements of rhythm (outcome 2)
   1. Recognize, write and use correctly note and rest values by written exercises and computer assignments.
   2. Recognize, write and use rhythm patterns in simple and compound meter.
   3. A test will be given on all of these elements.

Unit III  Triads, Seventh chords, and Harmonic structures (outcome 1, 3)
   1. Recognize, write and use correctly triads and seventh chords in both root position and inversions. Written exercises, computer assignments, playing on the keyboard and a quiz will be given to determine the students' comprehension of these elements.
   2. Analyze harmonic structures in root position. Employ and identify part-writing procedures that include:
      a. Repeated triads
      b. Root movement of a second
      c. Root movement of a fifth
      d. Root movement of a third
   3. Learn which chord progressions are typical of tonal harmony and understanding the circle of fifth harmonic sequence.
   4. This will be accomplished by written exercises and a quiz, computer assignments, playing them on a keyboard, and analyzing the harmony in excerpts of compositions.
   5. A test will be given on all of these elements.

Unit IV  Melodic forms. (outcomes 1, 2, 3, 4)
   1. Recognize and analyze the form of melodic lines and their effect on harmony by doing written exercises, looking at different compositional styles of melodies, and the harmonies that accompany them. The student will then compose a short melody of a minimum of sixteen measures.