ROSE STATE COLLEGE

Division Course Syllabus

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<tr>
<th>Division</th>
<th>Humanities</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Fundamentals of Music</td>
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<tr>
<td>Semester and Year Submitted</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Emily Robinson</td>
</tr>
<tr>
<td>Hours Per Week: Class</td>
<td>3</td>
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<tr>
<td>Lab</td>
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Course Description (as it appears in Catalog)

This introductory course includes the study of melodic, harmonic, and rhythmic elements of music. The focus will be on the recognition and dictation of these elements. These areas will be studied both in isolated situations and within the framework of musical compositions.

Prerequisites

none

Text(s):

<table>
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<tr>
<th>Title</th>
<th>Music First! 6th edition</th>
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<tbody>
<tr>
<td>Author</td>
<td>Gary C. White</td>
</tr>
<tr>
<td>Publisher</td>
<td>McGraw-Hill</td>
</tr>
<tr>
<td>Copyright Date</td>
<td>2011</td>
</tr>
<tr>
<td>ISBN #</td>
<td>978-0-07-811065-8</td>
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Reading Level

NA

Supplemental Materials:

(Other books, audio visual aids, etc.)
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
CD player
Internet access
Outline for Remainder of Syllabus:

Rationale:
An individual aspiring to become a musician or a sound recording engineer, needs to develop musicianship skills and have a thorough knowledge of the tools of the craft. An integral factor in the accomplishment of musicianship is the development of both written music basics and certain aural skills. These competencies will allow the individual to assimilate and codify sounds as they are presented within a musical framework. The development of written and aural awareness is initiated through the study encompassing major skill areas of melody, harmony and rhythm.

Expected Outcomes:
At the end of the course, students will be able to do the following:
1. Melody
   a. Pitch names: Identify and write in the treble and bass staffs.
   b. Intervals: Recognize, write and identify by ear.
   c. Key: Recognize and write major and minor key signatures and scales.

2. Rhythm (notation of symbols and meter)
   Read, write, perform and identify by ear - simple and compound rhythm patterns.

3. Harmony
   Recognize, write and identify chords by ear.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction
Keyboard skills

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, computer assignments, keyboard skills, and written examinations. The grades will be assigned based on a predetermined scale.
Suggested:
30% Assignments
40% Short quizzes given over chapters
10% Midterm
20% Final Exam
Learning Objectives:
Unit I  Elements of Music: Pitch and Rhythm (Outcome 1, 2)
   1. Recognize, write and use correctly the basic elements of pitch on the staff and keyboard by written exercises, computer assignments, and identifying them on a keyboard.
   2. Recognize, write and use correctly note and rest values by written exercises and computer assignments.
   3. Be able to use terminology of rhythm such as beat, measure, tie, dot, and tempo.
   4. A test will be given on all of these elements.

Unit II  Meter: Simple and Compound (Outcome 2)
   1. Recognize, write and use rhythm patterns in simple and compound meter.
   2. Perform given rhythm patterns in simple and compound meter.
   3. A test will be given on all of these elements.

Unit III  Major and minor scales, Scale Degrees, Key Signatures (Outcome 1)
   1. Recognize, write and use correctly major and minor scales by written exercises, computer assignments and playing scales on a keyboard.
   2. Recognize, write and use key signatures by written exercises, and computer assignments.
   3. Recognize, write and use correct scale degree numbers and solfege for major scales.
   4. A test will be given on all of these elements.

Unit IV  Melodic Intervals (Outcome 1)
   1. Recognize, write and use correctly intervals by both quantity and quality. This will be accomplished by written exercises, computer assignments and playing them on a keyboard.
   2. A test will be given on all of these elements.

Unit V  Chords and the Harmonic System (Outcome 3)
   1. Recognize, write and use correctly triads and seventh chords in root position.
   2. Recognize, write and use correctly Roman Numeral analysis of the Primary triads
   3. Written exercises, computer assignments, and a quiz will be given to determine the students' comprehension of these elements.