ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 2402

Course Title: Aural Theory III
Semester and Year Submitted: Fall 2017
Credit Hours: 2

Prepared by: Emily Robinson

Hours Per Week: Class 2, Lab 0

Course Description (as it appears in Catalog)
A study of the melodic, harmonic, and rhythmic patterns found in the traditional music of the 17th, 18th, and 19th centuries. These areas of concern will be studied both in isolated situations and within the framework of music literature. This course includes the development of skills in the areas of melodic, harmonic, and rhythmic dictation as well as the ability to vocally sight-read traditional music patterns. This is a continuation of MUS 1232 Aural Theory II. Prerequisites: MUS 1232, MUS 1242. Concurrent enrollment in MUS 2422 is required.

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Text(s):

Title: Music for Sight Singing 9th ed; Music for Ear Training, 4th ed
Author: Rogers, Ottman; Horvitt, Koozin,
Publisher: Pearson; Nelson/Cengage
Copyright Date: 2014; 2013

Supplemental Materials: (Other books, audio visual aids, etc.)
Music Manuscript Paper
Dry erase board with permanent staff lines
Piano or keyboard
CD player
Internet access
Outline for Remainder of Syllabus:

Rationale:
Any individual aspiring to be a musician and wanting to develop musicianship should have a thorough knowledge of the tools of his craft. Traditionally, the study of musicianship is initiated through the study of Aural Theory which is based upon examining and mastering the aural aspect of music which includes sightsinging, rhythm playing, and aural dictation of melodic, rhythmic and harmonic examples. Today, the study of this aspect of music is customarily taught for four consecutive semesters, each course leading to the next, more advanced level. Aural Theory III is the third semester of study for Aural Music Theory.

Expected Outcomes:
At the end of the course, students will be able to do the following:

1. Vocally sight-read (sight-sing) music patterns incorporating:
   a. The major and minor scale. Modulations to closely related keys
   b. Diatonic and chromatic intervals.
2. Rhythm playing
   Simple and compound meter including syncopation and borrowed division.
3. Develop Melodic dictation skills incorporating the same criteria as sight-singing in major and minor keys.
4. Develop Rhythmic dictation skills incorporating the same criteria as rhythm playing
5. Develop Harmonic dictation skills incorporating modal change, chromaticism, and secondary dominants.

Methods of Instruction:
Traditional/Lecture
Some internet or computer based instruction

Assessment (Including Critical Thinking measurements):
Students will be required to demonstrate their knowledge of the course content, as identified in the learning objectives, on written workbook assignments, performance of skills in class, and written and performance examinations.

The grades will be assigned based on a predetermined scale.
Suggested:
40 % Assignments and Classwork
40% Tests given over units that are in two parts: SIGHT SINGING and AURAL DICTATION
20% Final Exam in two parts: SIGHT SINGING and AURAL DICTATION

Learning Objectives:
Unit I (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing Melodies incorporating leaps within the tonic and dominant triads using Solfege syllables.
   2. Clap rhythms of the melodies given.

B. AURAL DICTATION
   Identify Melodic, Rhythmic and Harmonic aspects of musical examples from literature. Notate them correctly as performed.

C. A Test over these elements will be given.

Unit II (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing Melodies incorporating the use of syncopation using Solfege syllables.
   2. Clap rhythms of the melodies given.

B. AURAL DICTATION
   1. Identify Rhythm patterns that incorporate syncopation. Notate them correctly as performed.
   2. Review Melodies and Harmonic patterns in Major keys that are diatonic.

C. A Test over these elements will be given.

Unit III (outcome 1, 2, 3, 4, 5)
A. SIGHT SINGING
   1. Sing melodies that incorporate borrowed division using Solfege syllables.
   2. Clap rhythms of the melodies given.

B. AURAL DICTATION
   1. Identify Rhythm patterns that incorporate borrowed division. Notate them correctly as performed.
   2. Review Melodies and Harmonic patterns in minor keys that are diatonic.

C. A Test over these elements will be given.

Unit IV (outcome 1, 2, 3, 5)
A. SIGHT SINGING
   1. Sing melodies in major and minor keys incorporating other diatonic leaps using Solfege syllables.
   2. Clap rhythms of the melodies given.

B. AURAL DICTATION
   1. Recognize melodies in major and minor keys that have a modal change or chromaticism. Notate them correctly as performed.
   2. Identify triads and seventh chords in root position and first inversion in Major and minor keys that have a modal change or chromaticism. Notate them correctly as performed.

C. A Test over these elements will be given.
Unit V (outcome 1, 2, 3, 5)

A. SIGHT SINGING
   1. Sing melodies in major and minor keys that have a modulation using Solfege syllables.
   2. Clap rhythms of the melodies given.

B. AURAL DICTATION
   1. Recognize melodies in major and minor keys that include a modulation using Solfege. Notate them correctly as performed.
   2. Identify all triads and seventh chords in root position and first inversion in Major and minor keys that incorporate a modulation. Notate them correctly as performed.

C. A Test over these elements will be given.