ROSE STATE COLLEGE

Division Course Syllabus

Division Humanities

Course Title PIANO (VARIABLE)

Course Prefix and Number MUS 2501-2

Semester and Year Submitted FALL 2017

Credit Hours 1-2

Prepared by MUSIC FACULTY

Hours Per Week: Class VARIABLE Lab VARIABLE

Course Description (as it appears in Catalog)
In this course students receive private instruction in piano technique and repertoire. Lesson times are arranged with the professor. There is an additional fee for this class. See “Fees, Books, and Refunds” in the college catalogue.

Prerequisites Permission of professor

Text(s): Title __________________________

Author __________________________

Publisher __________________________

Copyright Date __________________________

ISBN # __________________________

Reading Level __________________________

Supplemental Materials: (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale:

Pursuing the development of the skill of playing a musical instrument has always been a popular past time of the layman. By offering private musical instruction Rose State provides both the degree seeking student and the general community member a means of broadening his/her knowledge of the skills involved in the music profession.

The student who has declared a music major and is interested in pursuing the music profession acquires the skills which are essential to the profession.

Expected Outcomes:

Upon successful completion of the course, this course will allow students to

1. Demonstrate improvement in technique.
2. Demonstrate proficiency in reading notes and rhythm.
3. Demonstrate a desired degree of technical facility.
4. Demonstrate an understanding of musical style and expression through performance.

Methods of Instruction:

Individual lessons in the instrument.

Students enrolled in the 1-credit hour course receive one hour of instruction over 8 weeks including juries or final exams.

Students enrolled in the 2-credit hour course receive two hours of instruction over 16 weeks including juries or final exams.

Assessment (Including Critical Thinking measurements):

Students’ grades are based on their level of preparation, participation, and demonstrated proficiency of performance.

Preparation – Students will work on the assigned musical pieces outside of lessons and come to lessons well-prepared.

Participation – Students will attend and participate in all lessons and attend all studio performances. Lack of attendance or preparation at any of these may result in a lowered grade.

Performance – Students will demonstrate proficiency of the pieces selected during the performance(s).
Learning Objectives:

Specific course content will vary depending on the proficiency level of the individual student, the rate of progress of the individual student, and the purpose for which the student is pursuing the study of the instrument. The literature performed will be chosen by the instructor specifically to address the expected outcomes for the individual student.