Division Course Syllabus

Division: Humanities
Course Prefix and Number: TH 1351
Course Title: Theatre Dance II-Jazz and Tap
Semester and Year Submitted: Fall 2017
Prepared by: Rick Nelson
Credit Hours: 1

Hours Per Week: Class __________ Lab __________

Course Description (as it appears in Catalog)
Fundamentals of jazz and tap dance technique. The course will cover terminology, basic steps, history and style. Students will learn musical theatre dance combinations.

Prerequisites: None

Text(s):
Title ____________________________
Author ____________________________
Publisher ____________________________
Copyright Date ____________________________
ISBN # ____________________________
Reading Level ____________________________

Supplemental Materials: (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: This basic class in fundamentals of theatre dance would provide the student with a working knowledge of dance forms used in contemporary stage production. It would provide the foundation for auditioning and performing Musical Theatre productions utilizing dance on stage.

Expected Outcomes:
1. Students will demonstrate the ability to work cooperatively in small groups during the choreographic process.
2. Students will learn movement principles and techniques pertinent to the various styles of Musical Theatre Dance.
3. Students will learn and perform basic Musical Theatre dance combinations.
4. Gaining a greater knowledge of Musical Theatre dance and it’s vernacular roots through performing historical and present day styles that take into account the history of Musical Theatre dance.

Methods of Instruction: Lecture and demonstration
   Practice on skills and techniques

Assessment (Including Critical Thinking measurements):
   Observed participation.
   Oral and written exam.
   Attendance.

Learning Objectives:

Unit 1. Students will communicate using appropriate anatomical and dance terminology.
   Students will demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, and coordination in loco motor and axial movements.
   Class structure/proper attire and it's purpose
   Proper stretching techniques

Unit 2. Students will demonstrate accurate memorization and reproduction of movement sequences.
   Basic concepts of Jazz technique

Unit 3. Students will understand the principles of and execute various dance audition scenarios for Music Theatre.

Unit 4. Students will demonstrate knowledge of basic tap steps and their function in music theatre.