**ROSE STATE COLLEGE**

**Division Course Syllabus**

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<th>Division</th>
<th>Humanities</th>
<th>Course Prefix and Number</th>
<th>TH 1752</th>
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<tr>
<td>Course Title</td>
<td>Musical Theatre Performance II</td>
<td>Semester and Year Submitted</td>
<td>Fall 2017</td>
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<tr>
<td>Prepared by</td>
<td>Rick Nelson</td>
<td>Credit Hours</td>
<td>2</td>
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<td>Hours Per Week:</td>
<td>Class 0</td>
<td>Lab 2</td>
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**Course Description (as it appears in Catalog)**

Musical Theatre Performance II continues foundational fundamentals of musical theatre, exploring and understanding all aspects of the craft: singing, dancing and acting. Emphasis includes interview and audition techniques and theatre song study methods. Cross-listed with MUS 1752.

**Prerequisites**

| TH 1742 Musical Theatre Performance I |

**Text(s):**

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<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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**Supplemental Materials:** (Other books, audio visual aids, etc.)
Outline for Remainder of Syllabus:

Rationale: This class is designed as a continuation from Music Theatre Performance I for the student who is interested in developing their singing abilities and strengthening their knowledge of musical theatre as an art. Additionally, this class would be appropriate for music or theatre students who are interested in expanding their repertoire to include pieces from musical theatre while incorporating elements of acting into their work.

Expected Outcomes: When the student completes the course he/she should, as evaluated by the instructor:

1. Define the physical, emotional, intellectual, and technical skills involved with musical theater performance
2. Display musical theatre terminology
3. Apply all the above in staged musical comedy scenes
4. Rehearse, memorize and perform solos, duets/trios
5. Participate in class production numbers (song and dance)
6. Select, memorize and rehearse one or two audition songs

Methods of Instruction:
1. Lecture and demonstration of basic materials and concepts
2. Discussion of text readings and music
3. Attendance at area theatres.
4. Oral/written critiques of performances and exercises

Assessment (Including Critical Thinking measurements):

1. Grading of individual essays on productions which student has viewed at Rose State College theatre.

2. Evaluation of individual contribution of the student to class reading, discussion, and participation in theatre projects.

3. Objective grading of unit tests, midterm, and of final examination.

4. Class participation and discussion.

5. Journal entries

Learning Goals:

1. Create a character analysis (Expected Outcomes 1, 2, 3)
2. Select appropriate musical theater vocal selections (Expected Outcomes 1, 4, 6)
3. Determine vocal type
4. Determine physical type
5. Provide constructive criticism of self and classmates
6. Discuss appropriate staging of individual musical numbers

Unit One
Musical Theatre terminology and initial assessment of vocal and acting style.
The initial assessment will address the vocal range and level of the student, and address specific roles inherent in that vocal range.

Unit Two
Ensemble
Students will be assigned to a large ensemble.
Prepare and perform a musical number within the ensemble.
Prepare and perform his/her own part in the ensemble.

Unit Three
Duet
Students will be assigned to a duet.
Prepare and perform a musical number within the duet.
Prepare and perform his/her own part in the duet.

Unit Four
Solo
Students will be assigned a solo.
Prepare and perform a musical number as a solo.

Unit Five
Audition material and selection.
Students will be assigned an audition piece.
Prepare and perform a musical number in an audition-style setting.

Showcase
Students will perform a comprehensive production featuring selected solos, duets, and ensemble numbers