Transfer Agreement
Between
Rose State College
And
University of Central Oklahoma

Effective Academic Year: 2017-2018

Associate in Arts- Fine Arts-Art Emphasis
To
B.A. in Education-Art Education
B.A.-Art Studio

David Maxwell, Chair
Department of Art

Date

Claudia Buckmaster, Dean
Humanities Division

Date

Dr. Frances Hendrix,
Vice President for Academic Affairs

Date

Steven Hansen, Dean
College of Fine Arts and Design

Date

Dr. John Barthell, Provost
Vice President for Academic Affairs

Date
Transfer Agreement
Rose State College: A.A.-Fine Arts –Art Emphasis
University of Central Oklahoma: B. A. in Education- Art Education

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

RSC

General Education requirements
ENGL 1113 English Composition I
ENGL 1213 English Composition II
MCOM 1213 Public Speaking
HUMANITIES-ART 2813 Art History Survey I
HUMANITIES-ART 2823 Art History Survey II

Foreign Language or 2 years of High School in a single language with B average or better (see note 3 below)

Program Requirements as stated in RSC Catalog
ART 1213 Drawing I
ART 1313 Fundamentals of Art
ART 1323 Color I
*ART 2513 Painting I

Additional Requirements as stated in RSC Catalog (6 hours required)
*ART 2523 Painting II
*ART 2893 Ceramics I

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College..........................................................60-64

To be taken at the University of Central Oklahoma..................................60-64

Art Education.......................................................................................57
Required Core Courses.......................................................................8
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1073 3-D Fundamentals
ART 2012 Introduction to Art Education
Required Art Education Courses.........................................................18
ART 2633  Beginning Sculpture
ART 3343  Screen Printing OR
      ART 4133  Digital Printmaking
      ART 3463  Jewelry and Metalsmithing I
      ART 3513  Contemporary Art and Visual Culture
      ART 4343  Multicultural Art
    ^ART 4853  Secondary Art Education Methods

Professional Education .......................................................... 31
     PTE 1010  Introduction to Teacher Education
     PTE 3023  Foundations of American Education/Clinical Exp
     PTE 3163  Developmental Psychology
     SPED 4123  Teaching Individuals with Disabilities
     IME 3312  Technology for Teachers
    ^ART 4843  Elementary Art Education Methods
    ^PTE 4172  Educational Assessment
    ^PTE 4533  Educational Psych/Clinical Experience
    ^PTE 4811  Contemporary Issues
    ^PTE 4848  Internship/Student Teaching PK-12
    ^PTE 4853  Classroom Management and Instruction

    ^ Admission to Teacher Education required
       #To be taken the same semester

Electives to bring total to .................................................. 124

Recommended Electives:
      ART 1223  Black and White Photography
      ART 2103  Drawing III: Contemporary Practices
      ART 3013  Career Options in Art and Art Education
      ART 3413  Mixed Media I
      DES 2102  Graphic Design for Non-Majors

Minimum Graduation Requirements

1. Overall GPA in all college course work ................................... 2.75
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major) ....“C”
3. Proficiency in foreign language ....................................... Novice 4 level

Students must meet all bachelor degree requirements at UCO to include minimums of:
   40 hours of upper division coursework
   30 hours in residence at UCO
   15 of the last 30 hours must be taken in residence at UCO
   60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.
Transfer Agreement
Rose State College: A.A.-Fine Arts –Art Emphasis and
University of Central Oklahoma: B.F.A. Art–Studio Art

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

RSC

General Education requirements
HUMANITIES-ART 2813 Art History Survey I
HUMANITIES-ART 2823 Art History Survey II
Program Requirements as stated in RSC Catalog
ART 1213 Drawing I
ART 1313 Fundamentals of Art I
ART 1323 Color I
*ART 2513 Painting I

Support and Related Requirements as stated in RSC Catalog (6 hours required)
*ART 2523 Painting II

*ART 2893 Ceramics I
*ART 1113 Photography I

UCO

University Core completed with A.A or A.S.
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 1023 Beginning Drawing I
ART 1063 2-D Fundamentals
ART 1083 Color
ART 2233 Painting I: Observation and Technique (area 4)

ART 3603 Painting II: Surface and Technique (area 4)
ART 2703 Ceramics I (area 1)
ART 1223 Black and White Photography I
(substituted for this major in area 5)

*May apply to Studio Art areas listed below.
This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College ........................................................................60–64

To be taken at the University of Central Oklahoma ......................................61–64

Art - Studio Art .........................................................................................61–63 (depending on optional courses applied from RSC in the Areas below)
Required Foundation Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1043</td>
<td>Beginning Drawing II: Figure and Anatomy</td>
</tr>
<tr>
<td>ART 1073</td>
<td>3-D Fundamentals</td>
</tr>
<tr>
<td>ART 2903</td>
<td>Foundation Seminar</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

Students must successfully complete the Foundation Seminar class with at least a "C" and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Art Course

Select 27 hours from the following seven areas; with at least 12 hours from any one area.

Studio Area of Emphasis Courses

Select 13 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

<table>
<thead>
<tr>
<th>Area 1: Ceramics</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2703</td>
<td>Ceramics I (may be taken at RSC)</td>
<td></td>
</tr>
<tr>
<td>ART 2803</td>
<td>Ceramics II</td>
<td></td>
</tr>
<tr>
<td>ART 3173</td>
<td>Ceramics III</td>
<td></td>
</tr>
<tr>
<td>ART 4263</td>
<td>Ceramics IV</td>
<td></td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
<td></td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area 2: Drawing</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2103</td>
<td>Drawing III: Contemporary Practices</td>
<td></td>
</tr>
<tr>
<td>ART 3113</td>
<td>Intro to Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 3323</td>
<td>Intaglio</td>
<td></td>
</tr>
<tr>
<td>ART 3413</td>
<td>Mixed Media I</td>
<td></td>
</tr>
<tr>
<td>ART 3503</td>
<td>Drawing IV: Special Topics</td>
<td></td>
</tr>
<tr>
<td>ART 4283</td>
<td>Drawing V: Drawing as Professional Practice</td>
<td></td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
<td></td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area 3: Jewelry and Metalsmithing</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3463</td>
<td>Jewelry &amp; Metalsmithing I</td>
<td></td>
</tr>
<tr>
<td>ART 3723</td>
<td>Metalsmithing I</td>
<td></td>
</tr>
<tr>
<td>ART 4403</td>
<td>Jewelry I</td>
<td></td>
</tr>
<tr>
<td>ART 4533</td>
<td>Metalsmithing II</td>
<td></td>
</tr>
<tr>
<td>ART 4563</td>
<td>Jewelry II</td>
<td></td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
<td></td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area 4: Painting</th>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 2233</td>
<td>Painting I: Observation and Technique I (taken at RSC)</td>
<td></td>
</tr>
<tr>
<td>ART 3603</td>
<td>Painting II: Surface and Technique II (may be taken at RSC)</td>
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</tr>
<tr>
<td>ART 3623</td>
<td>Painting II: Figurative Painting</td>
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<tr>
<td>ART 4153</td>
<td>Advanced Painting; Serial Development</td>
<td></td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
<td></td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Area 5: Photography</th>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 1223</td>
<td>Black and White Photography I (may be taken at RSC)</td>
<td></td>
</tr>
<tr>
<td>ART 2223</td>
<td>Black and White Photography II</td>
<td></td>
</tr>
<tr>
<td>ART 3223</td>
<td>Black and White Photography III</td>
<td></td>
</tr>
<tr>
<td>ART 4083</td>
<td>Photographic Processing Using Non-silver</td>
<td></td>
</tr>
<tr>
<td>ART 4133</td>
<td>Digital Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 4633</td>
<td>Advanced Silver Printing &amp; Developing</td>
<td></td>
</tr>
<tr>
<td>ART 3990</td>
<td>Advanced Topics</td>
<td></td>
</tr>
<tr>
<td>*ART 4600</td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 4900</td>
<td>Practicum in Art</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Area 6: Sculpture</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2633</td>
<td>Beginning Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 3633</td>
<td>Intermediate Sculpture</td>
<td></td>
</tr>
</tbody>
</table>
ART 4313 Advanced Sculpture I
ART 4613 Advanced Sculpture II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Studio Art Courses .......................................................... 12
Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.
ART 1223 Black and White Photography (if not taken at RSC)
ART 2103 Drawing III: Contemporary Practices
ART 2233 Painting I: Observation and Technique (taken at RSC)
ART 2633 Beginning Sculpture
ART 2703 Ceramics I (if not taken at RSC)
ART 3463 Jewelry and Metalsmithing I

Art History Electives ................................................................ 6
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3563 European Art
ART 3573 Islamic Art and Architecture
ART 3733 History of American Studio Craft
ART 4013 Global Approach to Socialist Art & Arch
ART 4053 Native American Art
ART 4143 History of Museum Practices
ART 4223 West African Art
ART 4233 Central African Art
ART 4333 Mesoamerican Art
ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective .................................................................... 15
Any 3/4000 level Art course not used in any area above.

Capstone Course ....................................................................... 3
ART 4833 Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

A maximum of four (4) hours in ART 4600 Studio Art may be taken in each subject area.
*Students may not repeat a course previously taken at RSC to count towards the 15 hours of Studio Art.

Electives to bring total to ......................................................... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ............. 2.75
2. Average in major courses ......................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Students must meet all bachelor degree requirements at UCO to include minimums of:
- 40 hours of upper division coursework
- 30 hours in residence at UCO
- 15 of the last 30 hours must be taken in residence at UCO
- 60 hours from baccalaureate granting institutions

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