Transfer Agreement  
Between  
Rose State College  
And  
University of Central Oklahoma  

Effective Academic Year: 2017-2018  

Associate in Arts- Fine Arts-Music Emphasis  
To  
B.M. Music-Vocal Performance  
B.M. Music-Piano Performance  
B.M. Music-String Performance  
B.M. Music- Wind Performance  
B.M. Music- Percussion Performance  
B.M. Ed. Music-Education Instrumental  
B.M. Ed. Music-Education Vocal  

______________________________  
Dr. Brian Lamb, Director  
School of Music  

______________________________  
Claudia Buckmaster, Dean  
Humanities Division  

Date  
12/14/17  

______________________________  
Dr. Frances Hendrix,  
Vice President for Academic Affairs  

Date  
11/17/17  

______________________________  
Steven Hansen, Dean  
College of Fine Arts and Design  

Date  
10/31/17  

______________________________  
Dr. John Barthell, Provost  
Vice President for Academic Affairs  

Date  
11-17-17  

Date
Transfer Agreement
Rose State College: A.A. Fine Arts -Music Emphasis
University of Central Oklahoma: B.M. Music Vocal Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

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<td>MUS 2593 Music Theory IV</td>
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<tr>
<td>Primary Instrument –Vocal 8</td>
<td>Applied Instrument Vocal - 8</td>
</tr>
<tr>
<td>Ensemble 4 (MUS 1001 Chorus)</td>
<td>Ensemble 2-4</td>
</tr>
</tbody>
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This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College ................................................................. 60-64

To be taken at the University of Central Oklahoma ................................... 60-64

Music - Vocal Performance ......................................................................... 61
Departmental Requirements ......................................................................... 4
  MUS 1120 Recital Attendance (must be taken each semester at UCO)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
  MUS 4333 Music Leadership & Advocacy
Music History ............................................................................................... 6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II
Major Courses .............................................................................................. 16
  DANC 2431 Beginning Ballet OR (May be taken at RSC MUS 1341)
  DANC 2541 Beginning Modern Dance
  MUS 2411 Stage Movement for Singers
  MUS 3312 Italian Lyric Diction
  MUS 3493 Voice Literature
  MUS 3532 Voice Pedagogy
  MUS 4412 German Singing Diction
MUS 4422  French Singing Diction
MUS 4523  Acting for Music Theatre I

Modern Foreign Language .........................................................12
  Required Courses............................................................8 (May be taken at RSC)
    FRCH 1114  Elementary French I
    GERM 1114  Elementary German I
  Select from the following................................................4 (May be taken at RSC)
    FRCH 1224  Elementary French II
    GERM 1224  Elementary German II

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Applied Voice .................................................................8

^Piano ............................................................................4
  MPER 2731  Class Piano I (may be taken at RSC)
  MPER 2831  Class Piano II (may be taken at RSC)
  MPER 2931  Class Piano III (or pass piano proficiency for MPER 2931)
  MPER 2941  Class Piano IV (or pass piano proficiency at level IV)

Major Ensemble ....................................................................4
  MUS 2841  Opera Workshop (2 times)

Choral Ensemble

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale.

Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital ................................................................................3
  MPER 3811  Junior Recital (Must be concurrently enrolled in
               2 hours of MPER 3020 Applied Music)
  MPER 4812  Senior Recital (Must be concurrently enrolled in
               2 hours of MPER 4000 Applied Music)

Electives to bring total to ..................................................124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at .........................UCO. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:
40 hours of upper division coursework
30 hours in residence at UCO
15 of the last 30 hours must be taken in residence at UCO
60 hours from baccalaureate granting institutions
Additional degree requirements can be found in the UCO Undergraduate Catalog. Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.
Transfer Agreement
Rose State College: A.A- Fine Arts –Musical Emphasis
University of Central Oklahoma: B.M. Music-Piano Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

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<td>Primary Instrument –Piano 8</td>
<td>Applied Instrument Piano - 8</td>
</tr>
<tr>
<td>4 hrs of Ensemble</td>
<td>Ensemble 4</td>
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Music - Piano Performance

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<td>MUS 1120</td>
<td>Recital Attendance (must be taken each semester enrolled at UCO)</td>
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<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
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<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
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Music History

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<tr>
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<tbody>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
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Major Courses

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<tr>
<td>MPER 1121</td>
<td>Keyboard Sight Reading</td>
</tr>
<tr>
<td>MPER 1521</td>
<td>Collaborative Piano I</td>
</tr>
<tr>
<td>MPER 2521</td>
<td>Collaborative Piano II</td>
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<tr>
<td>MPER 2971</td>
<td>Keyboard Functional Skills</td>
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<tr>
<td>MPER 4521</td>
<td>Collaborative Piano III</td>
</tr>
<tr>
<td>MUS 3102</td>
<td>Principles of Conducting</td>
</tr>
<tr>
<td>MUS 3453</td>
<td>Piano Literature I</td>
</tr>
<tr>
<td>MUS 3782</td>
<td>Piano Pedagogy I</td>
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</table>
MUS 3982 Piano Pedagogy II
Applied Piano Pedagogy ................................................................. 2
Applied Piano ................................................................................... 8
Piano Ensemble (MPER 2781) ............................................................ 2
Chamber Music .................................................................................. 1
*Chosen from existing courses in chamber music
Ensemble Elective ............................................................................. 1
Chosen from Major Ensemble, Piano Ensemble, or Chamber Music
Recital .............................................................................................. 3

MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)
MPER 4812 Senior Recital (Must be concurrently enrolled in
2 hours of MPER 4000 Applied Music)

Music Electives .................................................................................. 11
Any MUS or MUED 3000/4000 level music courses.
Electives to bring total to ................................................................. 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at ................. UCO, 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:
40 hours of upper division coursework
30 hours in residence at UCO
15 of the last 30 hours must be taken in residence at UCO
60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.
Transfer Agreement
Rose State College: A.A.- Fine Arts -Music Emphasis
University of Central Oklahoma: B.M. Music String Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

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<tr>
<td>Primary instrument – String 8</td>
<td>Applied Instrument- String 8</td>
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</table>
| Ensemble 4 [MUS 1201 Jazz Band, 1301 Instrumental Ensemble] | Ensemble 0-4 |}

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College.................................................................60-64

To be taken at the University of Central Oklahoma........................................60-64

Music - String Performance................................................................. 48-56
Departmental Requirements.................................................................4
  MUS 1120 Recital Attendance (must be taken each semester enrolled at UCO)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
  MUS 4333 Music Leadership & Advocacy
Music History.................................................................6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II
Other Requirements.................................................................6
  MUS 3102 Principles of Conducting
  MUS 3062 String Literature
  MUS 4622 String Pedagogy
Applied Lessons.................................................................8
  *Piano.................................................................4
  MPER 2731 Class Piano I (may be taken at RSC)
MPER 2831  Class Piano II (may be taken at RSC)
MPER 2931  Class Piano III (or pass piano proficiency for MPER 2931)
MPER 2941  Class Piano IV (or pass piano proficiency at level IV)

Major Ensemble.................................................................4-8 (or each semester enrolled at UCO)
(Symphony Orchestra)
Chamber Ensembles.............................................................4-8 (or each semester enrolled at UCO)
(String Chamber Music; Chamber Orchestra may substitute upon permission of division head)
Recital .................................................................................3
MPER 3811  Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
MPER 4812  Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)
Music Electives .................................................................9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ....................................................124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: ...2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:
40 hours of upper division coursework
30 hours in residence at UCO
15 of the last 30 hours must be taken in residence at UCO
60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

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Transfer Agreement
Rose State College: A.A.- Fine Arts -Music Emphasis
University of Central Oklahoma: B.M. Music Wind Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

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<td>Primary Instrument -Wind 8</td>
<td>Applied Instrument -Wind 8</td>
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<tr>
<td>Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)</td>
<td>Ensemble 0-4</td>
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Total at Rose State College.........................................................60-64

To be taken at the University of Central Oklahoma........................................60-64

Music - Wind Performance..............................................................48-56
Departmental Requirements..............................................................4
  MUS 1120 Recital Attendance (must be taken each semester at UCO)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
  MUS 4333 Music Leadership & Advocacy
Music History.................................................................6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II
Other Requirements.................................................................6
MUS 3102 Principles of Conducting
MUS 3032 Woodwind Literature (woodwind majors) OR
MUS 3042 Brass Literature (brass majors)
MUS 4672 Wind & Percussion Pedagogy

Applied Lessons................................................. 8
  *Piano......................................................... 4
    MPER 2731 Class Piano I (may be taken at RSC)
    MPER 2831 Class Piano II (may be taken at RSC)
    MPER 2931 Class Piano III (or pass piano proficiency for MPER 2931)
    MPER 2941 Class Piano IV (or pass piano proficiency at level IV)

Major Ensemble...............................................4-8 (or one each semester at UCO)
  (Marching Band, Symphonic Band, Wind Symphony)

Chamber Ensembles...........................................4-8 (or one each semester at UCO)

Recital.......................................................... 3
    MPER 3811 Junior Recital (Must be concurrently enrolled in
      2 hours of MPER 3020 Applied Music)
    MPER 4812 Senior Recital (Must be concurrently enrolled in
      2 hours of MPER 4000 Applied Music)

Music Electives............................................... 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to.................................. 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical
proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement
Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as
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Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a
juryd performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the
division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the
Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of
B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of
those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks
prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at ............ UCO 2.75
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Transfer Agreement
Rose State College: A.A.- Fine Arts -Music Emphasis
University of Central Oklahoma: B.M. Music Percussion Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

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</tr>
<tr>
<td>Primary Instrument –Percussion 8</td>
<td>Applied Instrument -Percussion 8</td>
</tr>
<tr>
<td>Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)</td>
<td>Ensemble 0-4</td>
</tr>
</tbody>
</table>

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College..............................................................60-64

To be taken at the University of Central Oklahoma................................65

Music - Percussion Performance ....................................................48-56
Departmental Requirements ......................................................... 4
  MUS 1120 Recital Attendance (must be taken each semester at UCO)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
  MUS 4333 Music Leadership & Advocacy
Music History ..................................................................................... 6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II
Other Requirements ............................................................................ 6
  MUS 3102 Principles of Conducting
MUS 3032 Percussion Literature
MUS 4672 Wind & Percussion Pedagogy

Applied Lessons ................................................................. 8
  *Piano................................................................................. 4
    MPER 2731 Class Piano I (may be taken at RSC)
    MPER 2831 Class Piano II (may be taken at RSC)
    MPER 2931 Class Piano III (or pass piano proficiency for MPER 2931)
    MPER 2941 Class Piano IV (or pass piano proficiency at level IV)

Major Ensemble ................................................................. 4-8 (or one each semester at UCO)
  (Marching Band, Symphonic Band, Wind Symphony)

Chamber Ensembles .......................................................... 4-8 (or one each semester at UCO)

Recital................................................................. 3
  MPER 3811 Junior Recital (Must be concurrently enrolled in
    2 hours of MPER 3020 Applied Music)
  MPER 4812 Senior Recital (Must be concurrently enrolled in
    2 hours of MPER 4000 Applied Music)

Music Electives ................................................................. 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ................................................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at ............... UCO, 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:
  40 hours of upper division coursework
  30 hours in residence at UCO
  15 of the last 30 hours must be taken in residence at UCO
  60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.
Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.
Transfer Agreement
Rose State College: A.A.-Fine Arts-Music Emphasis
University of Central Oklahoma: B.M. Ed. Music Education-Instrumental

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

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<thead>
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<td>ENG 1113 English Composition</td>
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<tr>
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<td>ENG 1213 English Composition and Research</td>
</tr>
<tr>
<td>MCOM 1213 Public Speaking</td>
<td>MCOM 1113 Fundamentals of Speech</td>
</tr>
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<td>MUS 1151 Aural Skills I</td>
</tr>
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MUED 4843 Instrumental Music Methods
MUS 3102 Principles of Conducting
MUS 3162 Instrumentation and Arranging
MUS 3402 Instrumental Conducting
MUS 3731 Music Technology

Select from the following..........................2-3
MUED 3132 Marching Band Techniques
MUED 3342 Wind Ensemble & Orchestra Literature
MUED 4242 Instrumental Ensemble Pedagogy
MUED 4322 String Pedagogy
MUS 4333 Music Leadership and Advocacy

Major Instrument Applied Lessons..................................................2 (or 1-2 each semester until Student Teaching)
*Piano..................................................................................2-4
*Piano..................................................................................4
MPER 2731 Class Piano I (may be taken at RSC)
MPER 2831 Class Piano II (may be taken at RSC)
MPER 2931 Class Piano III (may be taken at RSC)
MPER 2941 Class Piano IV (or pass piano proficiency at level IV)

Major Ensemble..................................................................3 (or each semester until Student Teaching)
(Marching Band, Symphonic Band, Wind Symphony, Orchestra)

Enrollment in the specific ensemble will be guided by advisement as
determined by the students’ major instrument. For Wind and Percussion
instrumental music education majors, at least 3 of these 7 hours must be
Marching Band (MPER 2281).

Recital.................................................................1
MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)

Professional Education..............................................................24
PTE 1010 Introduction to Teacher Education
PTE 3023 Foundations of American Education/Field Exp
PTE 3163 Developmental Psychology
SPEL 4123 Teaching Individuals with Disabilities
*PTE 4533 Educational Psych/Field Experience
*PTE 4811 Contemporary Issues
*PTE 4848 Internship/Student Teaching K-12
*PTE 4853 Classroom Management and Instruction

^Admission to Teacher Education required
#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

Other Requirements for the B.M.Ed. Degree
Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency
sufficient to demonstrate a reasonable exception for completion of the degree.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to
determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.
A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried
performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon
completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will
determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements
1. Overall GPA in all course work ............................................. 2.75
2. A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in courses in English Composition, Professional Education, Fundamentals of Speech, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language................................. Novice 4 level

Students must meet all bachelor degree requirements at UCO to include minimums of:
  40 hours of upper division coursework
  30 hours in residence at UCO
  15 of the last 30 hours must be taken in residence at UCO
  60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.
# Transfer Agreement

Rose State College: A.A.- Fine Arts -Music Emphasis  
University of Central Oklahoma: B.M. Ed. Music Education-Vocal

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

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<tr>
<td>Primary Instrument –Voice 8</td>
<td>Voice –8</td>
</tr>
<tr>
<td>Ensemble 4 (MUS 1001 Chorus)</td>
<td>Ensemble 2-4</td>
</tr>
</tbody>
</table>

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College .......................................................... 60-64

To be taken at the University of Central Oklahoma ................................................. 60-64

Music Education – Vocal .......................................................... 56-60

Deltaional Requirements ...................................................................... 2

- MUS 1120 Recital Attendance (must be taken each semester at UCO)
- MUED 2112 Introduction to Music Education

Music History .......................................................................................... 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses .......................................................................................... 16

- MUED 2121 Solfège Studies for Music Educators
- MUED 4753 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 2821 Singing Diction for Choral Directors
- MUS 3102 Principles of Conducting
MUS 3512 Choral Conducting
MUS 3532 Voice Pedagogy
MUS 3731 Music Technology
MUS 4451 Advanced Choral Techniques

Applied Voice ................................................................. 2 (1-2 hours each semester at UCO until Student Teaching)
*Piano ................................................................. 4
  MPER 2731 Class Piano I (may be taken at RSC)
  MPER 2831 Class Piano II (may be taken at RSC)
  MPER 2931 Class Piano III (may be taken at RSC)
  MPER 2941 Class Piano IV (or pass piano proficiency at level IV)

Choral Ensembles are as follows: Concert Chorale, Cantileena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale,
Except for one semester designated for senior recital, enrollment is required each semester for students enrolled in 12 or more hours.
Recital ................................................................. 1
  MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Professional Education .................................................. 24
  PTE 1010 Introduction to Teacher Education
  PTE 3023 Foundations of American Education/Field Exp
  PTE 3163 Developmental Psychology
  SPED 4123 Teaching Individuals with Disabilities
  #PTE 4533 Educational Psych/Field Experience

^PTE 4811 Contemporary Issues
^PTE 4848 Internship/Student Teaching K-12
^PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all college course work ........................................ 2.75
2. A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in courses in English Composition, Professional Education, Fundamentals of Speech, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language ........................................ Novice 4 level

Students must meet all bachelor degree requirements at UCO to include minimums of:
40 hours of upper division coursework
30 hours in residence at UCO
15 of the last 30 hours must be taken in residence at UCO
60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.
Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages. To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below. Upon completion of the A.A. or A.S. at RSC, the UCO University Core is considered completed.