ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: ART 1113
Course Title: Photography I
Semester and Year Submitted: Fall 2017
Credit Hours: 3
Prepared by: H Koerth

Hours Per Week:  Class 2  Lab 2

Course Description (as it appears in Catalog)
Basic principles of photography. Includes instruction in camera controls, exposure controls, films, filters, flash, and composition. Laboratory includes instruction in the development and printing of black and white film. A fully adjustable 35mm camera is required. Fee $10.00.

Prerequisites: none

Text(s):
Title: Black and White Photography and Workbook
Author: K Mosley
Publisher: Henry Horenstein
Copyright Date:
ISBN #: 0-316-37305-2 0-9663215-1-0

Reading Level:
Supplemental Materials: (Other books, audio visual aids, etc.)
Student will be required to provide for their personal use:
• a fully-adjustable (SLR) 35 mm manual camera
• black and white 35mm film (100-400 ISO)
• multigrade black and white print paper
• negative sleeves
• black mat board
• mounting tissue
Other supplies as required by the instructor.
Outline for Remainder of Syllabus:

Rationale: To introduce students to the use of Black and White photography as a means of personal visual expression and exploration. Students will be offered experience of the full process of the medium (film exposure and development, print exposure and development) so they might have a better understanding of the controlled use of light to create and generate imagery.

Expected Outcomes:
1. Students will be able to handle and control 35mm film camera to properly expose black and white film for imagery.
2. Students will be able to handle and develop 35mm black and white film correctly.
3. Students will be able to use black and white negatives to make properly exposed black and white photographic prints.
4. Students will be able to prepare black and white photographic prints for framed presentation.
5. Students will have an awareness of subject choice, composition, and technical control necessary for personal expression within the black and white photographic medium.

Methods of Instruction:
Methods of instruction will vary by instructor. These may include Power Point presentations, lecture, demonstration, group and individual critiques, exams, and assigned projects.

Assessment (Including Critical Thinking measurements):
- Exam(s) covering basic language and terminology.
- Group and individual critiques.
- Assigned projects.
- Participation and attendance.

Learning Objectives:
1. Film exposure and control using the camera. Exposure, aperature, film speed, focus.
2. Handling and development of 35mm film. Loading, unloading, film development
3. Production of black and white photographic print using student's original negatives and controlled use of the enlarger. Exposure time, aperature, filter use, dodging, burning.
4. Presentation of finished print. Cropping, mounting, matting.
5. Use and understanding of the basic language of photography and the darkroom.
6. Understanding of idea development and personal expression. Subject, composition, content.