ROSE STATE COLLEGE

Division Course Syllabus

<table>
<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
<th>Course Prefix and Number</th>
<th>ART 2123</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Photography II</td>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Semester and Year Submitted</td>
<td>Fall 2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepared by</td>
<td>H Koerth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hours Per Week</td>
<td>Class 2</td>
<td>Lab 2</td>
<td></td>
</tr>
</tbody>
</table>

Course Description (as it appears in Catalog)

Photography II is the study and use of various developers, films and printing techniques, filters, and toners to achieve unusual and alternative effects. This course includes instruction in enlarger controls, print retouching, and print mounting. The use of the computer as a tool for photography is also introduced. A 35mm fully adjustable camera is required. This course focuses on black and white film. Prerequisite: ART 1113 Photography I. Fee $10.00

Prerequisites

<table>
<thead>
<tr>
<th>Prerequisite</th>
<th>ART 1113 Photography I</th>
</tr>
</thead>
</table>

Text(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Black and White Photography and Workbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>Kim Mosely</td>
</tr>
<tr>
<td>Publisher</td>
<td>Henry Horenstien</td>
</tr>
<tr>
<td>Copyright Date</td>
<td></td>
</tr>
<tr>
<td>ISBN #</td>
<td>0-9663215-1-0 0-316-37305-2</td>
</tr>
</tbody>
</table>

Reading Level

Supplemental Materials:

(Other books, audio visual aids, etc.)
Students will be required to provide for their personal use the following supplies:
- fully-adjustable (SLR) 35mm manual camera
- black and white 35mm film (100-400 ISO)
- RC Photographic print paper (any size)
- fiber paper (any size)
- negative sleeves
- black mat board 6 11x14 Sheets
- mounting Tissue

Other supplies and materials as required by the instructor.
Outline for Remainder of Syllabus:

Rationale:
Photography II offers students additional experience in the controlled and expressive use of photography as a medium of personal visual expression and the photographic darkroom as a creative laboratory. Students will be introduced to advanced and non-traditional techniques of generating photographic images. Use of the computer as a tool for photography is also explored.

Expected Outcomes:
1. Students will be able to show confidence in the use and control of a 35mm film camera for personal expression.
2. Students will be able to confidently handle photographic materials in the proper way and utilize the photographic darkroom as a creative laboratory.
3. Students will be able to experience advanced and non-traditional image making techniques.
4. Students will make use of the computer to generate digital negatives leading to the generation of finished prints.
5. Students will be able to prepare black and white photographic prints for framed presentation.
6. Students will have an awareness of subject choice, composition, and technical control necessary for personal expression within the black and white photographic medium.

Methods of Instruction:
Specific methods of instruction vary by professor, but can include PowerPoint presentations, lecture, demonstration, group and individual critiques, exams, and assigned projects.

Assessment (Including Critical Thinking measurements):
- Exam(s) covering basic language and terminology.
- Group and individual critiques discussing individual intent and outcome, technical controls, and potential directions of development both aesthetically and technically.
- Assigned projects.

Learning Objectives:
1. Ability to control film exposure at the camera using exposure, aperture, film speed, and focus controls.
2. Ability to work with confidence with the camera and in the photographic darkroom to generate original black and white photographic images.
3. Ability to use black and white negative to generate a black and white photographic print, and an understanding and ability to successfully use the basic controls of printing (exposure time, aperture, filter choice and use, dodging and burning).
4. Ability to employ advanced techniques of image alteration and manipulation (toners, tints, liquid emulsion).
5. Ability to use the computer to scan and make digital negatives, use photo shop for image manipulation, and make transparencies to generate finished prints.
6. Ability to prepare a finished print for presentation by cropping and properly mounting the print for protection and framing.
7. Use and understanding of the basic language of photography and the darkroom.
8. Demonstrate awareness and understanding of idea development and personal expression (subject, composition, content) using the 35mm black and white medium.